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# GayCommunityNews

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## FOSTER CHILD ABUSE CHARGED *An Outraged Community Mobilizes*







# GayCommunityNews

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*Kids previously removed from gay foster home*

## Dukakis Lambasted as Child Abuse Alleged

By Kim Westheimer

BOSTON — The two foster children removed from the home of two gay men by the Mass. Department of Social Services (DSS) last year may have been physically and/or sexually abused in their most recent foster placement. This alleged abuse has intensified anger at DSS and Governor Dukakis for the state's foster policy which excludes lesbian and gay foster parents. In response to

the allegations of abuse, the Boston Lesbian and Gay Political Alliance (BLGPA) and the Gay and Lesbian Defense Committee (GLDC) organized a press conference and rally outside of the State House on January 20, Martin Luther King Day, sending a message to Dukakis that this possible outrage requires a public response from the governor. Approximately 100 people attended

the rally.

The brothers, aged two and one-half and four, have been in three to four foster homes since they were removed from the home of David Jean and Don Babets in May of 1985. They were removed after a Boston *Globe* reporter wrote an article claiming controversy in the Jean/Babets neighborhood about the boys' placement in a gay foster home. DSS and Governor Dukakis subsequently formulated the policy which virtually prohibits lesbian and gay foster parents and discriminates against women with jobs and single parents.

According to a Jan. 19 Boston *Herald* article, sources say that the older boy told a DSS worker that both boys were sexually abused in their most recent foster home, in New Bedford, Mass. The *Herald* also stated that New Bedford Family and Children Services, a private agency contracting with DSS, has alleged that the abuse was committed by the foster mother, her 31-year-old son, and a woman who was a former foster placement in the same house. There are allegations that the man has a history of child molestation.

Jill Bodeau, a spokesperson for the New Bedford Family and Children Services, told *GCN* that

the home has had foster placements for almost 30 years, but would not release any other information about the case, citing the need for confidentiality.

New Bedford Family and Children's Services has retained

not responsible for the many moves that the brothers have faced, or for the alleged child abuse. "The children were removed from the home of the gay couple because it was unsuitable due to the attention it was receiving," said Landolfi. "This situation [the numerous transfers and the allegations of abuse] is unfortunate, but I think that DSS and New Bedford Children and Family Services have always acted in the best interests of the children."

The boys are currently with their



Activists protesting homophobic foster policy sing "We Shall Overcome" at GLDC/BLGPA press conference, Martin Luther King Day, January 20.

legal custody of the two boys since June of last year, when DSS relinquished its custody. Joseph Landolfi, a DSS spokesperson, said that transfer of custody is routine and is often done because of the geographic location of a private agency.

Landolfi told *GCN* that DSS is

ing," said Landolfi. "This situation [the numerous transfers and the allegations of abuse] is unfortunate, but I think that DSS and New Bedford Children and Family Services have always acted in the best interests of the children."

The boys are currently with their

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## Hirschkop Trial Delayed Again

By Kim Westheimer

BOSTON — Court delays have twice postponed the trial of a lesbian arrested during a reception for Governor Dukakis here, January 14.

Lisa Hirschkop was arrested during a reception following the governor's State of the State address. She was one of several lesbians and gay men who attended the reception in order to question the governor about his foster care policy that prohibits lesbian and gay foster parents. Several hundred other protesters, the majority of whom were lesbian or gay, marched outside the State House during the address and reception, condemning the foster policy and other policies hurtful to women, people of color, and the poor. (See *GCN*, Vol. 13, No. 27.)

Hirschkop was dragged through the reception area by police officer James Nutter, who has charged her with assault and battery, for allegedly shoving him. Bystanders told *GCN* that Hirschkop was trying to approach Dukakis when Nutter pushed her out of the way while accusing her of assault. Bystanders did not observe Hirschkop attacking the officer.

Attorney for Hirschkop,

Katherine Triantifillou, told *GCN* that she believes progress is being made despite the prejudicial attitude of Judge Hurley, who presided over the first two hearings in the case. Triantifillou said that at the first hearing on January 17, Hurley asked her what Hirschkop had been protesting at the time of the arrest. When Triantifillou responded that this was not relevant to the case, Hurley turned to Nutter's legal counsel, saying, "I'll ask him, maybe he'll tell me." Nutter's counsel answered, "It was a matter of foster care issues and gay parenting."

Hurley said, "That's right. She reached out and pushed you [Nutter] in the Hall of Flags [in the State House]."

At that hearing, Triantifillou asked that the case be continued until January 28 so that she might have time to gather witnesses. While the judge was contemplating this, Nutter asked that the case not be continued, accusing Triantifillou of stalling. Hurley continued the case to January 21, despite protest from Triantifillou, who said she had a conflicting case on that day.

At a second hearing on

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*Other restraints still sought*

## Texas Backs off from 'Incorrigibles' Quarantine

By Marcos Bisticas-Cocoves

AUSTIN, TX — For reasons that remain unclear, the Texas commissioner of health has asked the state board of health to withdraw from consideration his proposal for the quarantine of "incorrigible" people with AIDS. (See *GCN*, Vol. 13, No. 26.) The board is expected to honor that request at its January 31 meeting. However, although the commissioner has abandoned this specific proposal for quarantine, he is still exploring

other ways to "restrain irresponsible people with AIDS."

In an afternoon press conference on January 16, Texas Commissioner of Health Dr. Robert Bernstein urged the board of health to withdraw from consideration his proposal for the "medical isolation of certain AIDS patients." Bernstein said, "After listening to testimony [given at a January 13 hearing on his proposal] and considering other comments, I don't believe we should continue with the rule as proposed."

Bernstein gave three reasons for his change of heart. First, "the rule would have been used only on the most infrequent occasions"; second, "the effect on the relationship between the [health] department and the gay community would be disastrous and all out of proportion to the value gained [by the proposal]; and third, "there is a likelihood that the board and the department would be embroiled in expensive and time-consuming litigation which would serve no good purpose."

The proposed regulation, which was given preliminary approval by the board of health on December 13, would have been an amendment to the state administrative code and would have allowed "the immediate medical isolation" of people with AIDS who "refuse to alter their behavior to limit the spread" of the disease. It would have given local authorities, in conjunction with the state commissioner of health, the ability to indefinitely restrain "incorrigible" people suspected of

spreading the syndrome.

Currently, it is a third-degree felony under Texas law to knowingly spread certain registered diseases. AIDS is not one of those diseases. Margaret Wilson of the department of health said the quarantine proposal had been introduced because existing legislation did not address what she described as the "immediacy" of the problem of "incorrigible" people with AIDS.

"This regulation was like using a bulldozer to solve a problem that needed a shovel," said Glen Maxey of Austin's Lesbian/Gay Rights Advocates (LGRA). Maxey characterized the proposal as "too broad" and "very poorly drawn." According to Maxey, it would have denied a person with AIDS due process, including access to a lawyer, a public hearing, the right of appeal, a set period of time for his or her quarantine, and the presence of a doctor to certify that he or she is in fact a public health threat.

Further, Maxey said that the definition of "incorrigible" is so vague as to potentially subject all people with AIDS to a quarantine. "In most counties in Texas," Maxey said, "a person with AIDS is pure and simple considered a public health threat. What would happen there with this regulation?"

Some activists have speculated that, rather than responding to the reasoned testimony of physicians and activists at the January 13 hearing, the commissioner in fact responded to pressure from

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*Covering adoption, daycare, foster care*

## N.H. Activists Testify Against Anti-Gay Bill

By Sharon Vardatira

CONCORD, NH — Lesbians and gay men were among many who testified January 14 before the New Hampshire House of Representatives in opposition to proposed legislation to prohibit homosexuals from adopting children, being foster parents, or providing daycare. If passed, the bill would be the first law in the nation explicitly prohibiting such activity. Massachusetts foster care policy, which virtually excludes lesbian and gay foster parenting and also discriminates against single parents and women working outside their homes, is the official state policy but has never been codified into law.

The New Hampshire bill's author, Sullivan County Rep.

Mildred Ingram, led off the testimony before the state's house judiciary committee by calling for homosexuals to "abandon their unnatural way of life...and marry a nice girl and have children of their own. God created man and woman, and I can't think of a better arrangement, can you?"

Ingram continued with the story of a foster child who she claimed eventually murdered his abusive gay father. "Instead of getting a medal for killing this monster," she added, "he was sent to jail."

Under questioning by the committee, Ingram indicated that lesbian parenting was not as "unnatural" as gay male parenting, since "men don't have children and they aren't capable of nurtur-

ing." Ingram also unintentionally contradicted her previous testimony by asserting, "Homosexuals are one of the most talented and gentle groups of people."

Following Ingram's somewhat garbled testimony, 14 out of 18 people testified in opposition to the bill. The four favoring HB21 quoted the Bible and cited children's vulnerability as support for their position.

The most moving testimony came from Dorothy Emery, the mother of a gay son. She argued that the bill would deny some children the possibility of growing up in a nurturing and loving household, saying, "They [my son

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# News Notes

## quotes of the week

"You know gays. They are for beauty. Filipinos who like beauty, love and God are for Marcos.... Our opponent [Corazon Aquino], she does not put on any makeup. She does not have her fingernails manicured."

— *Imelda Marcos, wife of Philippines President Ferdinand Marcos, explaining why she believes gay people in her country will support her husband in the upcoming presidential elections, as reported in the Boston Globe. Propped up by U.S. military and economic aid, Marcos has maintained a brutally repressive dictatorship in the Philippines for the past 20 years.*

\* \* \*

"Look, if you're going to be discourteous to the Governor, we're going to be discourteous to you."

— *John Sasso, chief secretary to Governor Dukakis, responding to lesbian activist Peg Lorenz when she asked him to intervene in the arrest of Lisa "Hershey" Hirschkop, January 14 at the State House. Hirschkop and approximately 300 other lesbian, gay, and progressive people protested during the Governor's State of the State address because of his homophobic foster care policy and other policies damaging to the homeless and poor in this state. See related story, page 1.*

## community organizing class with lesbian and gay focus

BOSTON — This spring, for the first time, Roxbury Community College (RCC) will offer one section of its "Introduction to Community Organizing" course with a focus on lesbian and gay issues. The course will be taught by Gary Dotterman, aide to City Councillor David Scondras, and RCC Professor Tom Reeves — two longtime gay progressive activists.

The course will involve students directly in planning and carrying out an activist campaign within the Boston-area lesbian and gay community. The specific project will be chosen by course participants.

The course carries three college-level credits transferable toward AA, AS, BA, or BS degrees. Full-time students at U.Mass., Bunker Hill or other state colleges may enroll free under a consortium agreement. Others may enroll at a total cost of \$109.50, including tuition and all fees. Auditors are also welcome.

Students may register Monday-Friday from 9:30 a.m. to 7:30 p.m. at the office of the Division of Continuing Education, RCC, Room 110A, 625 Huntington Ave., Boston 02115. Financial aid is available for veterans and for others who meet low income requirements.

The course begins Monday, February 3, 1986, and will meet each Monday from 6-8:45 p.m. through mid-May. Reeves will teach a second section on Mondays at 2:30 p.m. with a non-gay focus. Anyone interested in the course is urged to call Reeves at 734-1960 x270 or Dotterman at 725-4225 as soon as possible.

— *Stephanie Poggi*

## mccarthy bows out of congressional race

BOSTON — The only openly gay candidate in the race to fill the seat held by retiring House Speaker Thomas P. "Tip" O'Neill, Jr. announced January 22 he is dropping out of the race. Lawyer Vincent McCarthy of the South End cited fundraising and name recognition difficulties, heightened by the recent entry into the race of Joe Kennedy, son of the late Sen. Robert Kennedy.

A recent Boston *Globe* article noted McCarthy as one among several of the candidates for the Eighth whose combined income and holdings are at least in the vicinity of a million dollars.

The race to succeed O'Neill in the Eighth Congressional District has drawn nationwide attention. The congressional district, which includes parts of Boston as well as Somerville, Cambridge, and Watertown, is one of the most progressive in the country. As various profiles of the district show, the Eighth has a significant number of gay men and lesbians, whose support has been actively courted by several of the dozen candidates in the race, including state Sen. George Bachrach, state Reps. Tom Gallagher and Tom Vallely, and Boston mayoral finalist and Rainbow Coalition activist Mel King.

McCarthy, whose ties to the Kennedy family go back to the 1960s, endorsed Joe Kennedy. Local activists doubted that many of McCarthy's gay and lesbian supporters would automatically switch to Kennedy, given the progressive and pro-gay/lesbian stands by other candidates.

— *Gordon Gottlieb*

## women's center birthday

CAMBRIDGE, MA — The Women's Center here will celebrate its 14th birthday on Sunday, January 26. All women and children are welcome to the party at 46 Pleasant Street, Cambridge, from noon till 4 p.m. For more information, contact Sharon Stonekey, (617) 354-8807 or 354-6394.

— *Janice Irvine*

## new zealand's wilde threatened for pro-gay stand

AUCKLAND, New Zealand — Death threats have been made against Fran Wilde, a member of the New Zealand Parliament who sponsored pending homosexual law reform legislation, according to *Out* magazine.

Wilde told the *National Press* that, "The letter [threatening my life] was anonymous, as are a lot of nasty, bizarre, horrible letters I have been getting. Some write saying they hope I get AIDS and that it would be a just punishment if I did."

Organized opposition to the measure, which would decriminalize gay sex and prohibit discrimination on the basis of sexual preference, has come from the religious Right in both New Zealand and the U.S. (See GCN, Vol. 13, No. 10.) The measure is actively supported by Prime Minister David Lange and the National Council of Churches, as well as by a number of lesbian, gay, feminist, and student groups.

In addressing the Homosexual Law Reform Bill, Lange said, "I will support the principle that we should stop punishing consenting males, and in the ultimate, committing them to prison.... The existing law is irrational, unequal in application, and has been spectacularly unsuccessful — it was a demonstration of the inability of statute law to deliver conformity to moral or religious codes."

— *Janice Irvine*



Sex cops Donna Rosenfeld (l) and Judith Levine (r) censor Ann Snitow in No More Nice Girls guerrilla theater at New York Meese Commission pornography hearings.

## no more nice girls

NEW YORK — "No More Nice Girls" (NMNG) performed a guerrilla theater action at the New York hearings of the Meese Commission on Pornography on January 21. "The Girls," a group of feminists who perform occasional zap actions about issues of women's sexual freedom, were dressed as "Sex Cops," and draped "Censored" signs over women as they entered the U.S. Court of International Trade, where the hearings were held.

According to the NMNG leaflet, the action was meant to symbolize the Meese Commission's attempt "to impose their personal morality over what people read, see, produce, buy, see and do.... Do you want the sex cops in your bedroom? Don't allow sex to be censored."

The 11-member panel has been holding hearings throughout the country to study the impact of sexually explicit material and to update the 1970 Presidential Commission study which found no direct correlation between pornography and violent acts. Activists warn that the Commission will serve as a repressive tool of the Reagan Administration, with members of the lesbian and gay community particularly targeted for harassment.

The theme for the New York hearings was "Pornography and Organized Crime," and they were the final hearings of the Commission. A report will be issued in June, 1986.

Members of the Feminist Anti-Censorship Taskforce (FACT) leafletted both days of the hearings on January 21 and 22. Nan Hunter, of FACT, told GCN, "The attempt to justify censorship of sexually explicit materials to protect women is a real sham coming from an administration that has done nothing to advance women's rights. We don't trust the attorney general, who is trying to reverse *Roe v. Wade*, to come up with recommendations about sexually explicit materials that are going to do anything positive for women."

— *Janice Irvine*

## boston pride '86

BOSTON — The Boston Lesbian/Gay Pride Planning Committee is currently organizing the format of Pride Day 1986. The national theme for the 16th annual march commemorating the Stonewall Riot and the beginning of the modern-day gay and lesbian liberation movement will be "Forward Together."

We will leave Copley Square at noon on Saturday, June 14, and there will be a multi-faceted celebration following the march. This year's planning committee would like to devote a large portion of the afternoon's stage time to a focus on Boston-area groups, and the tremendous work they do for all of us. Any lesbian and/or gay organization interested in stage time on Pride Day is encouraged to participate by sending a brief description of their organization and possible topics of discussion by March 20 to: Pride Celebrations, Inc. P.O. Box 8916, Boston, MA 02114-8916.

Individuals who want to join the Pride Committee in planning this year's march and celebration can come to the next meeting on January 30 at 7:30 p.m., Hill House, 74 Joy St., Boston, or call (617) 391-3411.

— *Janice Irvine*

## protest fast against psychiatry

SPRINGFIELD, MA — Four weeks ago, December 13, Lenny Lapon, anti-psychiatry activist and former psychiatric inmate/"mental patient," began a fast against psychiatric killings and oppression. Lapon accuses the psychiatric business of continually violating the human and legal rights of people designated as "mentally ill."

Lapon also criticizes psychotherapy's focus on the individual, blaming him/her for problems that have more to do with the forces and conditions in our society. These "therapies" are intended to adjust us to society, rather than to change the society by eliminating the injustices — the inequalities, economic exploitation, poverty and unemployment, racism, sexism and heterosexism.

For further information write Lenny Lapon, Psychiatric Genocide Research Institute, Box 80071, Springfield, MA 01138, or call (413) 788-9523.

— *Mike Riegler*

## making a buck off aids

U.S. capitalism has sunk to new depths of exploitation with numerous companies marketing AIDS-related products and services that are worthless and dangerously misleading.

Among the most offensive new products is "Virus Guard" — a heavily advertised aerosol spray that is designed to wipe out cold, flu, and "other surface and airborne viruses." Marketed in California, buyers receive a free pamphlet on viral infections, including herpes and AIDS. The ad screams, "Handy Purse/Pocket Size Anti-Virus Spray. For work, school, restaurants, bars, public toilets, telephones and spas.... DON'T GO OUT WITHOUT IT."

Preying further on AIDS panic, the Donor Referral Service (DRS) is a donor pool offering "low-risk" blood availability. For an annual fee of \$50 for adults and \$25 for each child up to the age of 16, participants are entitled to "blood that is safer than that available through the general pool." An advertisement run without comment in *Plexus*, a Bay Area women's newspaper, describes the horror stories of people infected with AIDS through blood transfusions and claims to "improve the odds in your favor.... DRS Donors are females who come from all walks of life. They are young...senior citizens...religious [nuns]...single...married...celibate for at least five years [the time span some researchers have said may be the incubation period for AIDS]...or lesbians. Most of all, they are caring and concerned women."

Another scam was barely averted when Los Angeles city inspectors closed on January 21 a clinic that planned to test people for the HTLV-III virus and then issue "tamper-proof 'protection I.d.' cards" to certify non-exposure.

The Los Angeles clinic was to be the first such program to open under the auspices of a business calling itself the National Association for AIDS Awareness, which planned a nationwide network of clinics. City inspectors found building code violations, however, and the city council called for an investigation of the operation. A slew of reporters showed up on opening day, January 20.

According to ads, the "protection i.d." cards promise to provide "Real AIDS Protection at Last. It's a life or death situation. The choice is yours." Individuals taking the test were to be charged \$100 for their initial visit, which included the cost of the blood test, setting up their confidential files, initial counseling, and the cost of producing their "protection i.d." card. Participants were to be retested every three months to keep their cards current. Cost for each subsequent visit were set at \$45.00.

— *Janice Irvine*



## Hard-pressed agency debates 'political implications'

# Local Coors Distributor Gives GLCS \$17,000

By Kim Westheimer

BOSTON — The Gay and Lesbian Counseling Services (GLCS) has announced that United Liquors, the only distributor of Coors beer in the Boston area, has pledged \$17,000 to the community mental health center. In a January 13 press release, GLCS acknowledged that accepting the donation was controversial and had "political implications." Coors is the object of a boycott due to its history of homophobic, racist, anti-Semitic, and anti-union policies. (See *GCN*, Vol. 13, No. 23.)

GLCS, in operation for fifteen years, has been faced with a severe financial crisis since 1984. Under the threat of liquidation by its largest creditor, the Internal Revenue Service, GLCS was unsure if it could maintain operation during 1986. The United Liquors donation, \$5000 of which has already been received, along with city and state grants, insured that the organization could pay off some of its debt and operate at full capacity.

Services offered by GLCS are unique, according to GLCS Executive Director Nancy Grantham, making it crucial that the organization stay open. "We are the only licensed mental health clinic that

provides services without regard to people's ability to pay," said Grantham. "In addition," she continued, "lesbians and gay men who have financial resources can be assured that they are going to get culturally sensitive therapy [at GLCS]." GLCS also provides space for lesbian and gay groups such as alcohol self-help groups, the Boston Intercollegiate Lesbian and Gay Alliance, and Gay Fathers of Boston.

The decision to accept the money from United Liquors has been met with mixed reactions. "I don't have a problem with the counseling center accepting money from them [United Liquors], but I do have a problem with United Liquors doing business with Coors," said Pam Bemis, a lesbian member of the Boycott Coors Taskforce. "I will continue to organize to stop distribution of Coors beer by United Liquors."

Suzanne Franzblau, also of the Boycott Coors Taskforce, makes a distinction between Coors money and United Liquors money: "Money Coors offers is generally intended to increase liquor sales in the lesbian, gay, Latino, or Black communities. This case seems quite different. If United Liquors and Ray Tye [Chairman of United

Liquors] want to give money to lesbian and gay organizations, that's dynamite if it's not money given with contingencies."

While the Boston Boycott Coors Taskforce has not targetted United Liquors, controversy surrounded the company in mid-December, 1985, when it attempted to place advertisements in area lesbian and gay papers. The ads stated, "A contribution to AIDS research is made every time you purchase one of their [United Liquors'] products."

When *GCN* refused to run this ad because of United Liquors' connection to Coors, Ray Tye attended one of Boston's monthly "Lesbian and Gay Networking Breakfasts" to talk about Coors. He attempted to refute charges that Coors is a bigoted operation.

"Ray Tye got up at the Networking Breakfast to justify distributing Coors," said Bemis. "He may try to buy off people, but I don't think he's bought off anyone. GLCS made that clear in their press release."

It was at the Networking Breakfast that GLCS approached Ray Tye for a contribution. During negotiations to obtain the donation Michael Wasserman, GLCS board chairperson, told

*GCN*, "The money was given to us by United Liquors, not Coors. It was clear to us that no strings were attached."

In addition to the implications of United Liquors' connections to Coors, Grantham acknowledged it is controversial for an organization which provides alcoholism treatment to take money from the liquor industry. However, she stated it was entirely appropriate

for the liquor industry to pay for alcoholism treatment.

Grantham told *GCN* that the community was not informed about the donation earlier because GLCS anticipated that some clients and staff members might have a problem with the donation and needed time to discuss the issues involved, and because the holiday season slowed down GLCS's normal process.

## Awards to local activists

# The Rainbow Honors King



Marilyn Humphries

BOSTON — In recognition of Martin Luther King Day (January 20) and in honor of local individuals and groups that have carried on the struggle against racism, the Rainbow Coalition here held its first annual leadership dinner on January 19. Also a fundraiser for the multi-racial coalition, which grew out of Mel King's Boston mayoral race in 1983, approximately 1000 people joined in the \$25/plate dinner, celebration, and awards ceremony at Boston University Ball Room.

Pictured above receiving an award are members of the Boston chapter of Black and White Men Together (BWMT). From left to right: Michael Schloff and John Bush of BWMT, Mel King, and May Louie, chair of the Rainbow.

BWMT received an award for its work against racist carding policies at Boston gay bars; for coalition work in co-organizing the First Night of Solidarity, November 9, in Boston, along with *Gay Community News*, Comite El Salvador, Reproductive Rights National Network-Boston, CityLife/Vida Urbana, the National Lawyers Guild-Boston, and Amigas Latinas en Accion pro Salud. BWMT was also recognized for providing education about AIDS to people of color.

Other groups receiving awards included the Committee to Support Long Kuang Huang, a Chinese immigrant beaten by a police officer who accused him of soliciting a prostitute in Boston's "combat zone," which abuts Chinatown here, and of assaulting the officer, Francis Kelly. Long Kuang Huang was eventually proven innocent and Kelly was suspended without pay from the police department. The Committee, which organized a coalition of lesbian/gay, Black, and Asian activists in defense of Long Kuang Huang (See *GCN*, Vol. 12, No. 49) drew increasing attention to the need for a civilian review board to monitor police.

Casa Myrna Vazquez, a shelter for battered women and their children which was swept by a fire on October 29 that killed a woman and child (See *GCN*, Vol. 13, No. 17), also received an award, as did Local 26, AFL-CIO, of the Hotel, Restaurant, Institutional Employees and Bartenders Union, a progressive, multi-racial union which recently won a favorable contract here despite extreme pressure from management for concessions.

Receiving the award for Women for Economic Justice was Curdina Hill. Women for Economic Justice was cited for its work as part of the Women's Campaign for Social Justice, a coalition organizing to bring state Aid to Families with Dependent Children (AFDC) grants at least "Up to Poverty" — that is, up to the poverty line set by the federal government. They were also noted for pushing a statewide pay equity program that would evaluate compensation for jobs, recognizing that women and people of color tend to be forced into the lowest-paying occupations and that their work is as valuable and "skilled" as other, higher-paying jobs.

Reverend Graylan Hagler of the Church of the United Community in Roxbury was also given an award because of his progressive, anti-racist work, and because of his outspoken support for lesbian and gay issues and against the governor's homophobic foster care policy.

Chuck Turner received the Coalition's Martin Luther King award for formulating the Boston Jobs Plan which requires that half of all publicly approved construction jobs go to city residents, one quarter to people of color, and ten percent to women.

Principal speakers at the dinner were James Farmer, former director of the Congress of Racial Equality (CORE), and Eleanor Smeal, president of the National Organization for Women.

— Stephanie Poggi

# Board Hears Testimony on Saints' Liquor License

By Kim Westheimer

BOSTON — Controversy continues as the lesbian Saints collective attempts to obtain a liquor license transfer for their proposed women's health and social club in Jamaica Plain. (See *GCN*, Vol. 13, No. 27.) Approximately 100 people, 75 of whom were in support of the license for the Saints, attended a liquor license hearing on January 22 at Boston City Hall.

The licensing board, which heard one and a half hours of testimony on the license, expects to reach a decision by January 30, or February 6 at the latest. Members of the board have requested additional information on the Saints' club policies, including information about whether or not there will be a ceiling on membership at the club, a list of proposed members who live in Jamaica Plain, and the location of parking lots for use by club members. Andrea W. Garguilo, board chair, also stated she would like to visit the site of the club before coming to a decision.

In oral testimony, neighbors opposed to the license reiterated concerns stated at prior neighborhood meetings called by the Saints: anticipated parking, noise, traffic, and trash problems, and lack of control over the direction of development in the neighborhood. Although some neighbors at previous meetings had expressed opposition to the club on the grounds it would be frequented by lesbians, homophobia was not as clearly identifiable at the hearing before the licensing board.

Supporters of the license and of the club described the four-member collective in glowing terms. They were so adamant in their support that board chair Garguilo commented at the hearing's close that the board would have to give serious consideration to arguments against the license "despite efforts made by the most wonderful women in the world [the Saints]."

Detailing a list of such arguments against the club was Joe Sayle, a Boston policeman and

Jamaica Plain resident. Sayle testified that the streets near the club "are not conducive to traffic or parking," that the club would raise the noise level in the neighborhood, and that he had responded to incidents outside of a Boston bar managed by the Saints from 1972 to 1978, which led him to be concerned about this location.

Club neighbor Joe Gegis told the board that he was concerned about the license due to the problem of drunk drivers and that he believed the bar would lower property values, which have been rising in the area as it becomes increasingly gentrified. "We're only interested in what's good for us and our children," added Gegis.

Gegis also referred to the fact that the neighborhood had been told that a women's health club was going to be moving into the building. "Gloria Stevens is my idea of a health club," said Gegis.

"Wouldn't this new club bring in the same number of cars [as such a health club]?" board chair Garguilo asked Gegis.

"That may very well be," replied Gegis, "but there are a lot of new people moving into the community and they don't care where they park."

Explaining in part many neighbors' concerns about development in the area, Tom O'Malley described demolition of a number of homes in the neighborhood to make way for proposed highway construction on the Southwest Corridor. Although the highway proposal was defeated, the land is now the site of new subway construction. According to O'Malley, this makes the neighborhood a prime target for developers.

Numerous references were made to the previous club in the building, a German club. "It seems the 100-year-old club rose because at the time there was a large German community," said Charles Bourque, who also opposes the liquor license for the Saints. "I don't see the same

things present in this case," he concluded.

Opposition to the license transfer was countered by testimony from the Saints and from their supporters, many of whom have moved to Jamaica Plain in the last ten years to join a growing lesbian community there. They attempted to show the board that they have addressed and will continue to address such neighborhood concerns. The Saints have already organized several meetings with neighbors and have scheduled future monthly meetings. The next one is set for January 29.

In response to issues raised about noise, collective member Sandy Monroe said that the collective will have attendants in both of its proposed parking lots, making sure that people attending the club do not disturb neighbors. "We will see that members make safe, orderly exits. Memberships will be revoked if they do not," she said.

Monroe also pledged that residents living adjacent to the club would be consulted in the soundcheck before opening of the club to insure that the building is sufficiently soundproofed. In addition to hiring a sound engineer to oversee soundproofing of the building, the Saints are planning to grow evergreens around the building to reduce sound.

The most passionate testimony in favor of the license addressed potential problems due to alcohol. Lesbian attorney Katherine Triantifillou testified that she had been escorted to her car and driven home after drinking alcohol at the old Saints bar. "I would trust them with my life," she concluded.

Judy Lennett, whose house is a five-minute walk from the new club, told of her experience with the collective in 1976, when she worked for a women's alcohol rehabilitation center. "They were open to what we said and they referred people to us," said Lennett. "If a liquor license is going to go to a group with incredibly high con-

*Continued on page 10*



# Community Voices

## Coordinating Editor

*Gay Community News* is currently accepting applications for the position of Coordinating Editor (available April-May 1986). We welcome inquiries about the job.

**Responsibilities:** Coordinate the paper's overall administrative, personnel, and financial affairs, and fundraising activities. Prepare editorial/letters pages. Serve as liaison between staff and board of directors, and as necessary, serve as paper's spokesperson. **Qualifications:** Strong administrative, organizational, and interpersonal skills. Familiarity with *Gay Community News* helpful. All *GCN* positions require a commitment to gay/lesbian liberation, feminism, anti-racist and anti-classist politics, and the collective decision-making process.

**Salary/Benefits:** \$160/week + fully paid health/life insurance, sick leave, and four weeks' paid vacation. All *GCN* positions offer staff members responsibility for their own jobs, with some flexibility and ample room for innovation.

To apply, please send resume and cover letter A.S.A.P. to: Search Committee, *GCN*, 167 Tremont St., Boston, MA 02111.

Lesbians and gay men of color are particularly encouraged to apply.

## Typesetter

*GCN* anticipates an opening for a temporary or permanent typesetter in mid-February or later. Experience on Compugraphic EditWriter helpful. For information, please call *GCN* at 426-4469.

Gay men and lesbians of color particularly encouraged to apply.

## fighting the 'phobes in new york city

Dear *GCN*:

The Gay and Lesbian Anti-Defamation League was formed in the wake of the New York State Public Health Council's passage of regulations banning oral and anal sex on public premises, the start of New York City's enforcement of these regulations, and the resultant biased media coverage of stories dealing with gay men, lesbians, and the AIDS crisis. The League announced as its purposes identification of and forceful response to public expressions of homophobia and threats to our rights, as well as promotion of greater understanding of our people, our history, and our contributions.

In response to reader Mark Krier (Community Voices, *GCN*, December 14, 1985), while the members of GLADL hold differing views concerning backrooms and bathhouses, we are in agreement against the presence of government "sex police" in our community enforcing a resolution that echoes the state sodomy law in effect until just five years ago. We fear that this resolution panders to public fear and prejudice, using language that is medically unsound, discriminatory, and defamatory.

The resolution ignores that the Centers for Disease Control have not linked one case of AIDS to oral sex. It endangers women by omitting vaginal transmission of the HTLV-III virus. It fails to acknowledge that gay men are using condoms and taking other safe sex precautions. It does not recognize that we have been educating and caring for ourselves and our peers with little government assistance throughout this crisis.

Krier urges trust of City officials and finds our warning "First the baths, then the bars, then your books, then your bedroom" too extreme. We do not feel that the City's citing of a token heterosexual sex club (which wasn't closed because of "dangerous sex practices" but because of prostitution occurring on the premises *and which then reopened*) means that the resolution is not aimed at gay establishments. We do not trust government to limit its prohibitions to bathhouses and backrooms. We recall a time not too distant when it was illegal here for gay men and lesbians to congregate in public, and fear the return of such repression. We do not find it extreme to anticipate attempts to censor our books. The Meese Commission, which is holding hearings in New York on January 21, is bent on stamping out pornography, and defines it so broadly as to jeopardize gay and lesbian health guides, novels, poetry, art, photography, and erotica. Nor can we feel that "Big Brother" is securely locked out of our homes. In the spring, the Supreme Court will hear the Georgia case of a man arrested for sodomy in the privacy of his own bedroom.

Like Krier, we fear threats of quarantine but we do not intend to wait until it is too late to respond to the forces of repression. That is why we summoned the community to a massively-attended town meeting where the fear and anger engendered by government and the media were forcefully verbalized. That is why hundreds of us went to the New York *Post* to protest the slander and the lies, and that is why we assembled on the steps of City Hall to rally against the City's enforcement of a resolution that defames gay men and lesbians.

Sincerely,  
Bruce-Michael Gelbert  
Steering Committee Member  
Gay and Lesbian Anti-Defamation League  
New York, NY

## editorial self-indulgence

Dear *GCN*:

I write the following protest in loving brotherhood.

I was appalled by the editorial self-indulgence represented by your phrase, "For what it's worth..." contained within the caption under the picture of Russell Cross on p. 1 of the January 11 issue.

I argue that it serves no useful long-term purpose for our community to violate the traditional journalistic ethic of keeping editorial opinion separate from reportage.

I share the anger and acute sense of loss over the death of one of our brothers. I wish that *GCN* would restore its editorial column so as to express our collective outrage at such a time. But please do not substitute "cheap shots" in the midst of the reporting columns for legitimate editorials.

Richard Steinman  
Portland, ME

## lawyers a front?

Dear *GCN*:

Currently, I am incarcerated in the New Hampshire prison. My civil, Constitutional and human rights are being violated constantly and blatantly by the state and judicial system.

I can't seem to get any legal representation, help or assistance from anybody. Isn't there anybody out there left who cares? Or are lawyers just there as a front any more?

I don't know law that much nor how to deal with a state and judicial system that makes their own rules up as they go along (rather than go by the Constitution or even their own so-called 'rules').

It seems it's just me against the state. That's ominous — frightening. I need legal help *desperately* from somebody who is not prejudiced. Is there anybody like that around?

Robert Decker  
Box 14 — A40B  
Concord, NH 03301

## Defense Committee Update

The Gay and Lesbian Defense Committee has announced the formation of a **defense fund** to pay the legal costs of the lesbians and gay men recently arrested in the State House. The GLDC estimates that at least \$2-3,000 will be needed initially. The defense fund will be ongoing, because the struggle will continue and future arrests are likely to occur.

Send checks made out to the Gay and Lesbian Defense Committee (or GLDC) to: PO Box 225, West Somerville, MA 02144. Your support in these critical times is essential. Thank you.

## "fuck dolls" fight back

Dear *GCN*:

The following story is the flip side of the one that is well known. You've all heard about strait young kids that come to jail and by means of being raped (mostly by inmates in the body department and by the 'correctional' staff in the mind department) they become what is called 'jailhouse punks.' Some are used by anyone. Some become 'wives,' some are 'fag money,' being sold by someone who wants sex or clean clothes or a clean cell. Most I know of do a rotten bid and get so messed up in the mind they lose all pride in themselves.

The other side of the story is not so well known, but there are many such cases and I am one. A gay or bi-male who comes to jail and due to the abuse both fellow convicts (strait) and staff try to heap on us, refrain from sex all together or only try it a few times in many years, and even that is mostly not finished cause of the mind rape. It's not because we may be ashamed of what we are, but rather we know the thrill of a quick sex act is not worth bringing all the abuse that will result. Most convicts think gay people are nothing but fuck dolls that have no brains or feelings or any decent thing about them. The straits think all a fag wants out of life is a big dick and will do anything to get one, including selling information to the guards. Sure, you've got some queens that all of that fits, and it also goes for a lot of straits. As for the staff, they know of this and use them to their advantage and they will do it at all costs just so the convicts stay at each others necks. And the sad fact is it works all too often.

In Oct. 1973 I was arrested for a non-violent crime (burglary) and when the arresting officers asked me to state who was with me and I could go free, I told them very politely where they could go. And one of them stated I'll wish I had talked. I was taken to the county jail and some inmate (on the word of one of the cops) spread the word that I was a fag (they were wrong cause at the time the only place I had ever been gay was in my mind and heart) and that I was in for 'baby rape', a crime that puts you at the bottom of the heap and could easily get you killed, and to top it off it was said I was a police informer (rat). Well, the way I grew up, by the time I was 6 years old I knew a person always dealt with his or her own problems and the police were a no-no. When I walked into the cell block, the cop that let me in laughed and I was set upon by a whole cell block of guys and when I came to a little later I was tied to the bars with sheets and someone was trying to pull my pants down and the cop was yelling for them to rape me good.

Somehow I was so mad I pulled loose from the bars and I noticed one kid in reach had a steel pipe in his hand. I grabbed him and the pipe and I went nuts. Most of the guys ran like hell. (It is one thing for a bunch of guys (some armed) to jump a lone disarmed kid, but when the first one or two fall, it's another matter. The cops came with tear gas and I hit a couple of them, and here I am for "assaulting" cops.

My fighting like I did disproved me being a queen for some guys, and as for the rat tag, it was not being said to me but something like that will always be believed by some scumbags cause they have nothing better to do. It goes without saying at every turn the cops and I were at it. It was said he may not be a great fighter but he'll stab or pipe *anyone, cop or con*.

So I was relaxing a little more and I met a bi-queen very few knew and I took a liking to him (boy was I a jerk). I told him all my feelings about my mental sex life and told him the fact that I had only made it with ladys in the past but my mind and feelings were towards guys, and we agreed he'd try it with me and if it turned me off, ok, we'd be friends. But I heard him tell someone in Spanish (I speak a little) that he was my jail house daddy and I had good pussy. I was 19 and he was about 40. And I told him what type of shit bag he was and that if I had not taken a strong liking to him I'd kill him. But he had undone my feelings and I was glad we had never got it on.

I know that I am not the only one. I've seen many of us who would like to give the guys a good time *minus the abuse*. As a friend of mine (strait) says, they are the losers cause if you could make love with them with the zest that you fight or get into other trouble with, the other queens would have a hard way to go. Also the young decent kids would not be destroyed. See, the powers that be could not handle prisoners if we were not always into it with each other all the time.

If you choose to print this story, I'm not ashamed of who I am but if you can, leave out my name (for reasons that should be clear from the story).

With respect,  
A prisoner

*GCN* welcomes letters to the editor. If possible, they should be **TYPED and DOUBLESPPACED**, and where possible limited to five typed pages. They should be sent to: **Community Voices, GCN, 167 Tremont St. #5, Boston, MA 02111.**

## GayCommunityNews

Cover photo by Marilyn Humphries  
Cover design by Ina Cohen

*Gay Community News* is produced by a collective dedicated to providing coverage of events and news in the interest of gay and lesbian liberation. The collective consists of a paid staff of eleven, a general membership of volunteers, and a board of directors elected by the membership. The paper is published weekly (except a week in December and a week in August) by the Bromfield Street Education Foundation, Inc., a non-profit corporation.

Opinions reflected in "editorials" represent the views of the paid staff collective. Signed letters and columns represent the views and opinions of the authors only. We encourage all readers to send us comments, criticism, and information, and to volunteer and become members.

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02111.



# Community Voices

## solid as a rock

Dear *GCN*:

I am a lesbian who refuses going into the closet, however cruelly or long this prison system keeps me isolated. I entered in February '85. I had a wife still in California, so I had at the time no intentions of getting involved with any woman in Iowa.

Then I was transferred to the Mitchellville women's prison and met a beautiful lady and slipped, fell in love, very deeply.

However, jealous inmates and anti-gay/-lesbian staff tried to tear us apart. But our love was and still is too strong for this.

We married on May 5, 1985. I picked this day because it was Mothers' Day and a special meaning was behind it. Two days later they transferred her to another prison to separate us. I broke. My life was gone, so I thought. I got ahold of my mother and she made a phone call to my counselor, security director and my doctor. And on May 13 I followed my love. So here we was, happy, and content again.

We stayed to ourselves then, and they couldn't stand this. So they started petty bullshit, and stupid me I went off on [had an argument with] my wife and ended up in isolation. And here I sit because of prejudiced people who don't know how to live a happy life, so they destroy others. But they will not succeed to separate my heart from my love.

The officials say this is a "behavior punishment" unit, but with the tactics they use, it's a "torture chamber." I watched a high official on "inspection" tease and purposefully cause a 63 year old man to go off and then made fun of the elderly man. With such little respect or concern for inmates, how are we to better our selves and lives for the free world? I'm back here for being a lesbian who loves another lesbian. My wife's my world! Who are these "officials" to say our love is wrong and keep me in this torture unit. Who are they to judge! Who are they to mentally torture me and others to self destructive behavior!

I hope you print this so others know and possibly give some feedback to our warden here. Duane E. Brookhart, Box A, Oakdale, IA 52319. We need all the help we can get, and sure we are afraid. We know what mental torture, as well as bodily. But we will fight them and win anyway.

Respectfully,  
Kathy Jo Elliott  
800697A Unit G  
Oakdale, IA 52319  
P.S. Don't worry about letting the warden know who you found out from. Use my name and number. They can't do much more than they already have!

## standing alone with thousands

Dear *GCN*:

I'm standing alone, standing alone with hundreds and thousands of other male and female prisoners that's fighting a dangerous and endless battle against the departments of 'corrections' all over the country. They have no sense of proportion and it's sad, really sad because there's a lot of us not only losing our sanity but our lives as well.

Any individuals in prison that are still sane, I respect each and every one of you because only the strong survive. Those who are trying to stay strong, I salute you all because when you come rite down to it, we are all standing alone against the ones who meanly try to deprive and destroy us.

WE NEED YOU FOLKS ON THE OUTSIDE.

Mark Kelley  
633330 IMU-F-4  
PO Box 520  
Walla Walla, WA 99362

## together we are strong

Dear *GCN*:

I have a few things to say to all my brothers and sisters inside and out of prison. I get the *GCN* (had to fight to keep getting it!) and have seen sisters and brothers in prison asking for help. Some under bad conditions. I appreciate the help the paper gives us gays inside, but I wonder how many sisters and brothers out there have really thought about being in touch with and giving some support (not money, necessarily) to some people in hard places. It doesn't take too much to pick up your phone and call someone that can help a prisoner sometimes. That one phone call or letter to the newspaper, prison (warden), your congress man or woman may be the one that helps a brother or sister that needs it. It sometimes only takes one person outside to show some interest. Think about it. We need to start helping one another. The person needing help (of some kind) one day may be you!

Please just do whatever you can. We will get stronger working to help each other. Together we are strong.

For all you who have been helping each other and us out — thanks! There are beautiful people in prison as well as in the free world. We need love and care also.

Sincerely,  
Bobby Heffernan  
76641 BKS 16  
PO Box 500  
Grady, AR 71644

## holiday of choice

Dear *GCN*:

I am writing in response to Diane Hugs' letter and Alina Ever and Bonnie Wolf's Speaking Out piece in the last *GCN*. Both pieces were fairly critical of Christmas as a celebration. First, to Miss Hugs: If, as you say, Cris Williamson has put out a Christmas album, so what? Yes, Christmas may be unpopular with many, but it remains the holiday of choice for millions of people in our society. It's fun. You get to buy dumb things for others that you would never actually feel justified in getting for yourself. It prompts you to put out that extra effort to be polite. Or kind. Or happy. That wouldn't mean repressing the unfortunate or voting for a male-dominated society, as you infer. Yes, the album supports American holiday tradition, and hopefully integrates the artist's feminist perspective with the best of what our parents have given us. Perhaps a totally politically correct package would please you more, but personally I find that kind of rejection of our common heritage not only boring, but a little foolish also.

The Speaking Out piece dealt more directly with being Jewish at Christmas time (or should I say, in late December?). First, I find the treatment of "coming out as Jews" to be a little heavy handed. Yes, it is certainly difficult to be a minority in America. I suspect most of the readers of this paper have had to deal with that issue in one way or another themselves. Yes, the holiday has been grossly commercialized (something which affects poor Christians as well as poor Jews, by the way). The authors are correct; as a Christian, I hardly know the repression felt by Jews in America, but I think their suggestions to fellow Jews, spending the time together, talking it over among themselves, educating the general (Christian) populace, are good ideas. Really, aren't those activities that we all participate in in a gay perspective? What the piece really seems to be saying is to be proud to be Jewish, that letting others know you are there is the best response to our national consumer holiday.

Misses Ever and Wolf imply that conformity is demanded of us as Americans, and that bowing to Christmas celebration is a required rite of all citizens. Perhaps, though, conformity is only a part of what it means to be American. There's another part of us out there breaking the rules, daring to share a traditional family Christmas with gay and lesbian friends, trimming radiators because we can't afford trees, and finding new ways to respond to the pressures that the Christmas Card conformity America tries to exert. We, as different, innovative, maybe outrageous individuals are a major force in America, an important one, the one that moves and shakes the America that chooses to follow "normalcy" blindly or, worse, opts out because it happens to have been born Jewish. Or black. Or gay. So take that holiday by the throat, bend it around and shape it into something that feels right to you, but celebrate! We are the creators of our children's traditions, let's give them something to have fun with.

Daniel Emberley  
Cambridge, MA

## studds helps out in montana

Dear *GCN*:

Your congressman from New Bedford, Gerry Studds, deserves so much praise it just can't be simply expressed.

About mid-November '85 I contacted him on serious abuses and mistreatment of gay and minority prisoners by the administraton here. In less than a month, his response was forthcoming. He personally is investigating the matter and has requested the assistance of the ACLU Prison Project in DC as well.

I'd contacted all the proper, responsible officials of Montana without even a reply from them. By itself, this shows indifference with malice on their part.

Out of sheer hopelessness and despair I contacted Congressman Studds knowing his political stand on gay rights. Because of his interest in this matter, I've gotten a bit more "heat" as they say, but finally got their attention to these problems at the prison. At least not there is some hope for relief. Studds deserves our support.

Sincerely,  
D. Thunder Bruce  
700 Conley Lake Rd, A015516  
Deer Lodge, MT 59722

## love in the worst of times

Dear *GCN*:

I want to (I must) tell a story of a revelation in my life. His name is Vernon. We have known each other for 17 years, yet we are presently separated through no device of our own making.

We are not lovers, part-time or otherwise, but we both agree that our relation is stronger than that of any past flings or relationships with others we might have had. We give each other's lives meaning and strength.

He has fought physical battles for me and over me. He has seen me through many a failed relationship with others and has always been understanding. He has often been condescending through my stubborn moments, but he has been patient and kind and stern when needed. Simply put, he loves me and I him.

So why are we separated? Especially if we care so much for each other? Because we are both inmates in a prison. A world devoid of understanding of our love. (And yet there are those in prisons throughout the world who have no one, and are forced to awake each day alone and scared. I am fortunate in some ways too.)

His birthday is Dec. 31. He'll be 39. Almost ½ his life I have loved him. Where does the time go?

A little caring from all of us will help us to endure the worst of times.

Thank you,  
James E. Lewis  
18727, Box 607  
Carson City, NV 89701

## AIDS Resource List

**AIDS Action Committee** — 661 Boylston St., Boston, MA 02116, 536-7733.

Education and support group for people with AIDS, their families, lovers, friends, and health care providers. Provides speakers, conducts forums, rap groups, hospice-trained volunteers, hotline information and referrals. Associated with Fenway Community Health Center.

**AIDS Action Line** — 536-7733 or Massachusetts toll-free AIDS hotline, 1-800-235-2331.

AIDS Action Committee service, information, referrals and befriending about AIDS.

**AIDS Hotline** — Community Infectious Disease Epidemiology Program, City of Boston, 424-5916.

Staff of public health nurses answer questions about AIDS, make referrals. Collects city-wide data from hospitals on AIDS cases, forwards data to Centers for Disease Control. Officially determines number of cases probable and under investigation.

**Fenway Community Health Center** — 16 Haviland Street, Boston, MA 02115, 267-7573.

A gay-sensitive health care facility. Hotline information, medical work-ups, diagnosis, referrals, counseling. Participates in research efforts.

**Gay and Lesbian Counseling Services** — 600 Washington Street, Boston, MA 02111, 542-5188.

Provides individual and group therapy. Groups available for friends and lovers of people with AIDS. (Services provided

without regard for individual's ability pay.) Counseling and HTLV-III blood screening services for individuals concerned with exposure to the virus associated with AIDS. Co-sponsored with Department of Public Health. (522-4090)

**Gay and Lesbian Hotline** — 426-9371, Monday-Friday, 6:00 p.m.-10:00 p.m. Provides information on AIDS, makes referrals. Associated with Gay and Lesbian Counseling Services.

**Haitian Committee on AIDS in Massachusetts** — 177 Harvard Street, Dorchester, MA 02124, 436-2848.

Provides information, referrals, support and emergency assistance to Haitians with AIDS and their families.

**Mayor's Committee on AIDS** — 709A Boston City Hall, Boston, MA 02201, 725-3307.

Coordinates efforts of federal, state, and city health agencies, produces educational material, collects data on cases, reviews policy. Umbrella organization. Media outlet. Conducts forums and provides speakers, distributes AIDS brochures, referrals.

**National Gay Task Force Hotline** — 1-800-221-7044.

Toll-free national hotline run by NGTF to provide information and referrals.

**Springfield Downtown Ministry/Council of Churches** — 293 Bridge Street, #205, Springfield, MA 01103-1402, 737-4125.

Counseling and referrals.

**Gay Community News is now in its thirteenth year of publication. Have you subscribed yet? You save \$21.00 off the newsstand price when you purchase a one-year subscription. (So do it today and don't miss another issue!)**

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# Gay Filmmaker Reincarnated as a Woman in Drag

## Mock Homage to Fassbinder's Life & Films

*A Man Like Eva. Directed by Radu Gabrea. Written by Gabrea and Laurens Straub. With Eva Mattes, Charley Muhamed Huber, Lisa Kreuzer, Werner Stocker. At the Institute of Contemporary Art, Boston. Jan. 29-Feb. 2.*

By Michael Bronski

*A Man Like Eva* opens with a quote from Andre Gide: "It is better to be hated for what you are, than loved for what you are not." A serious enough sentiment, but

one wonders after seeing the film that follows it, if it is not meant to be ironic, or perhaps downright facetious. *Eva* is a slightly disguised *ciné à clef* detailing the ups and downs of working with filmmaker Rainer Werner Fassbinder. Made in 1983, a scant year after Fassbinder's death, by many of the same people who had worked with him in life, the film could be viewed as a poisoned pen memorial, which has more black in its heart than around its edges.

Yet, although its portrait of Fassbinder shows him as mean, arrogant, self-hating, and destructive, there is a certain begrudging respect and sympathy in this depiction of the artist as monster.

The best, and most impressive, thing about *A Man Like Eva* is the central performance by Eva Mattes — in alarmingly convincing male drag — as the Fassbinder character. (The title wraps a neat double pun by having the semi-fictionalized, bisexual film direc-

tor also named Eva.) With a scraggle of beard pasted on her face, a battered fedora on her head, and a swarm of contempt on her lips, Mattes — who has appeared in five Fassbinder films — could almost pass for the real thing.

The casting of a woman as Fassbinder may at first seem like a cheap gimmick — or at best, glib camp — but as we watch Mattes' performance it is clear that this casting carries deeper meaning and resonance. Beneath the ogre façade, Mattes creates a perversely sympathetic character: one who is so immured and immersed in his own self-pity/-hatred that his only connection to life is to dominate and control those with whom he connects. Because so much of the character's self-loathing is manifested around his sexuality — his need to degrade the women with whom he identifies, the almost compulsive need to seduce a straight male actor, his malignant neglect of his lover — the casting of a woman in the part doubles, or even quadruples, the attending implications and ironies. Of course any intended layers of meaning only work because of Mattes' astute and perceptive performance. Mattes makes clear that great acting transcends gender and sexual specifics.

Plot as well as character move from life into art. Eva and his sy-

cophantic entourage are in the midst of filming a new version of *Camille*. Dumas' tangle of unrequited, misplaced and dead-ended love is the perfect backdrop for the real-life antics of Eva and his troupe of players. As production of the film stumbles about, life on the set goes into high gear. While the director is pursuing a sadistic affair with leading lady Gudrun (Lisa Kreuzer) and waging a full-scale attack to bed leading man Walter (Werner Stocker), his lover Ali (Charley Muhamed Huber) is driven to suicide. (The suicide is based on fact: El Hedi Ben Salem, Fassbinder's lover of two years, did hang himself; the other affairs, although more homo than hetero, happened with a number of other actors.) As the filming continues, the emotional stakes are raised and both director and actors seem to be playing parts which are both inseparable from their film project and totally out of control.

The motivating force behind all of this activity is Eva. Like "Camille" he is dying of a consumption; only it is of his emotions rather than his lungs. The soundtrack Eva is using for his film, and consequently the one that we hear in *A Man Like Eva*, is Maria Callas' 1955 recording of *La Traviata*. Several times through

Continued on page 7



Eva Mattes (left), as the Fassbinder-like director Eva, stares around a partition at Walter, the heterosexual actor played by Werner Stocker, as the two wage a battle for sexual superiority.

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# Fassbinder in Drag

Continued from page 6

the film we hear the first-act aria "Sempre Libera," and it is impossible not to hear this as a cry from Eva to be "always free": free from the self-loathing, the possessing, destructive relationships which he seems to feed upon, the deep-seated terrors of rejection which force him to control and manipulate people. It is unclear exactly how detailed director Gabrea's analysis of Fassbinder's sexual identity is, but it is fairly clear throughout the film that a basic discomfort with his sexual identity is causing Eva to act out in

all the ways he does.

By locating the problem in Eva's — and, by extension, Fassbinder's — psycho/sexual nature, Gabrea and Mattes manage to generate and maintain a good deal of sympathy for Eva, even in spite of his generally atrocious behavior. But a side effect of this is that they present very little evidence of the filmmaker's genius. Not only is this something of a disservice to Fassbinder, but it leaves a gaping hole in the story. If he is just a monster with no dynamic talent, then why are all these people putting up with

him, what is his allure for them, and what are they getting out of it? And while in many ways the film is presenting a sympathetic portrait of Eva/Fassbinder, it feels off-balance, at times merely spiteful, because we do not see the whole person. The destructive, fucked-up man is present, but the artist is missing.

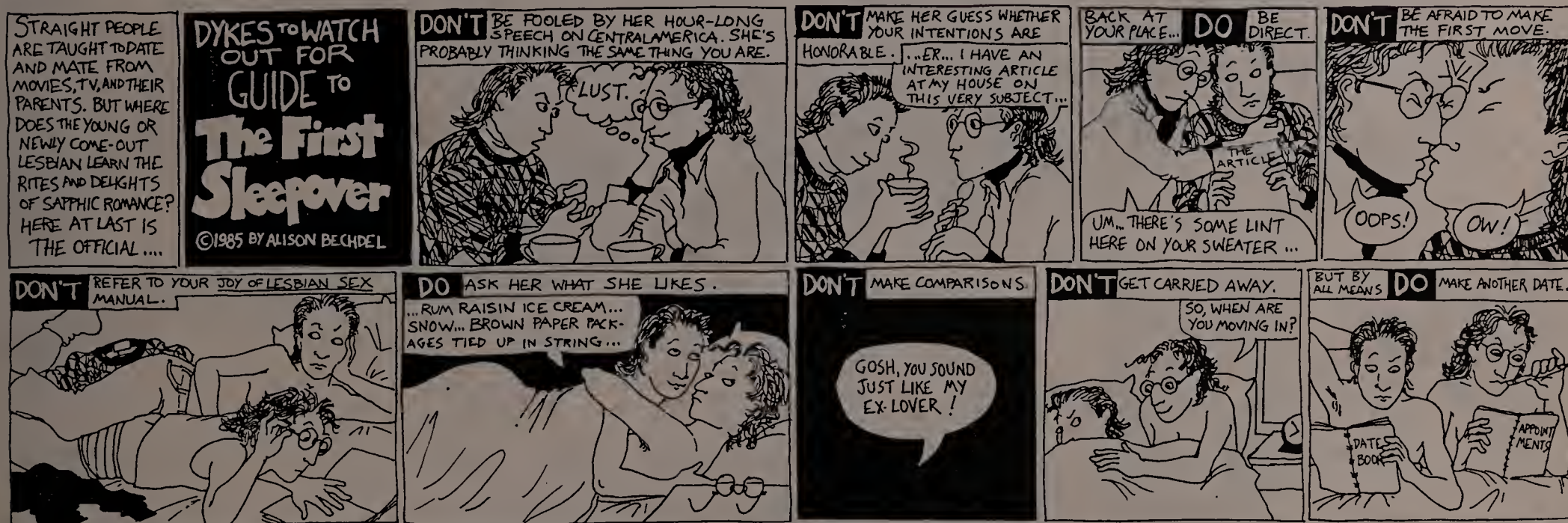
Besides appropriating Fassbinder's life, director Gabrea has also swiped his style and *mise en scène*: The swooping, swirling camera is reminiscent of *In a Year of 13 Moons* and *Querelle*, the

tone of *Camille* resembles the 1974 *Effi Briest*, and the quirky and bizarre character portraits that pepper *A Man Like Eva* are carried over from Fassbinder past. Even the Callas soundtrack is a *too*-perfect Fassbinder touch.

But this, to a large degree, is one of the faults of the film: it's a mock homage, using all of Fassbinder's tricks but too often leaving them exposed and obvious. Even when effective, these pale imitations lack the shock and depth of the original. Fassbinder's style was at once personal and

grandiose, visceral and yet emotional. Gabrea wants not only to parody it (which he does successfully) but to use it to elicit the same emotional responses as Fassbinder. He falls short of this, and *A Man Like Eva* does not carry the same emotional weight — or even elegant craziness — as the best of Fassbinder. It does, however, manage to rise far above the entertaining curiosity that it could have become and ends up being a sometimes moving, always interesting film in its own right.

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# 7<sup>TH</sup> ANNUAL NEW YORK GAY FILM FESTIVAL

With 31 titles from a dozen countries, the Seventh New York Gay Film Festival has held the spotlight of gay and lesbian culture in New York City these past few weeks. In the following articles, reviewers Nicholas Deutsch and Sarah Schulman comb through an onslaught of full-length narratives, experimental pieces, and shorts to present their impressions of the 1986 offerings from a world of lesbian and gay films. Look next week for GCN's overview and wrap-up from the Festival's final days.

*The 1986 New York Gay Film Festival. Director: Peter Lowy. Associate Director: Jenny Eiger. At the 8th Street Playhouse, New York City. Jan. 9-29, 1986.*

*Reviewed by Nicholas Deutsch*

## Some Personal Favorites

Eloy de l'Iglesia's *Hidden Pleasures* (Spain), which predates his *The Deputy*, tells the story of a powerful, closeted gay banker named Eduardo (Simon Andreu) who becomes infatuated with Miguel, a straight young man (Tony Fuentes). It's well worth seeing: the central roles — which include Eduardo's activist ex-lover, Miguel's girlfriend, and the married woman he's having an affair with — are clearly drawn and well acted, and the violent clashes of the "contradictory powers of sex, money, class, intellect, convention, and muscle" are vivid and convincing. Especially telling is the mixture of selfishness, masochism, and kindness in Eduardo's stubborn pursuit of the unobtainable object of his desire. Let's hope someone can get an original Spanish print for U.S. distribution; the redubbed Mexican version shown at the Festival does a disservice to the fine performances by its slight (but annoying) dislocations of sound and image.

Gus Van Sant, Jr.'s *Mala Noche* (U.S.A., from a novella by Walt Curtis) also focuses on a gay man in love with a younger straight one, but otherwise it's literally a world away from *Hidden Pleasures*. (Despite its title, the film is in English.) The Portland, Oregon skid row setting looks painfully real in black-and-white photography which can accurately be described as "gritty," and Van Sant even uses "locals" for the smaller roles. Tim Street gives an engaging performance as Walt, the grocery clerk who falls for Johnny (Doug Coeyate), an illegal Mexican immigrant. When Walt can't get Johnny to go to bed with him, he takes up with Johnny's friend, and part-time hustler, Pepper (Ray Monge). Though the film has a loose, open-ended feel to it, Van Sant is in full control of the material (his visual sense is especially pleasing) and has a very caring attitude toward his characters. As a result, *Mala Noche* is both funny and melancholy. All in all, an accomplished first feature film.

Youssef Chahine's *Alexandria... Why?* (Egypt) has only minimal gay content, yet I was very glad the Festival chose to program it, not least because none of the films of this greatest of living Arab filmmakers has ever had a commercial release in the U.S. Based in part on Chahine's own adolescence in Alexandria during World War II, the film focuses mainly on Yehia (Mohsen Mohiedine) and his ultimate escape from a tedious bank-teller future to study at the Pasadena Playhouse (as did Chahine). One of the many other story lines involves an aristocratic Arab nationalist who arranges to have a British soldier kidnapped so that he may shoot him, only to fall in love instead. Later the soldier returns to the front, where he is killed. These scenes, largely in English, feel truncated, and the acting is a bit clumsy; nevertheless, they apparently marked a breakthrough (in 1979) for the portrayal of homosexuality in Egyptian films, and the scene where the aristocrat seeks out the soldier's grave is very moving.

Someone should now import Chahine's recent *Adieu, Buonaparte* (an Egyptian-French co-production), which features not only Patrice Chereau's amusingly pouty Napoleon, but Michel Piccoli's moving performance as a scientist on Napoleon's Egyptian campaign who falls in love with two young Arab men. Like *Alexandria... Why?*, *Buonaparte* is an enjoyable, lively, generous film, which shows the director's interest in, and sympathy for, a wide variety of interesting characters, situations, and political viewpoints.

Paul Cadmus: *Enfant Terrible at 80* is David Sutherland's skillful, straightforward documentary

Michael Matov as Oberon in the Lindsay Kemp version of *A Midsummer Night's Dream*



about the artist whose blatantly homoerotic, largely satirical canvasses have been shaking things up since the day of the WPA. We see Cadmus at work (sketching his "longtime model and companion" Jon Andersson), at play (accompanying Andersson on the piano), and talking about his work. We also see a generous sampling of his paintings. If you are a Cadmus fan, you will of course need no further urging; if, like me, you have had mixed feelings about his work, you may find yourself making a more positive reassessment after seeing the film. At the very least, in its matter-of-fact acceptance of gayness in the artist's work and life, this film stands as a much-needed corrective (and rebuke) to Lincoln Kirstein's shameful act of concealment in his introduction to the recent major book on Cadmus's art.



Charo Lopez (left) and Simon Andreu in *Hidden Pleasures*

## Some Other Films

Two Brazilian films used gay themes to explore political corruption. Miguel Faria, Jr.'s *Republic of Assassins* is set in the late '60s, and focuses on an officially sanctioned police death-squad; one of its victims is a small-time car thief, whose transvestite lover ultimately helps bring down the head killer. It's a pity we don't see more of Eloina, since s/he is by far the most interesting character in the film, and because Anselmo Vasconcelos gives such a lively performance — and reminds us again of what was missing from William Hurt's Molina in *Kiss of the Spider Woman*. Otherwise, only fair marks for direction, acting, and cinematography.

Bruno Barreto's *The Kiss* is much more slickly shot and paced. It's also an oddity: a gay film with no gay characters and a basically straight sensibility. Still, it has its convincing, even terrifying, elements, as it examines how a corrupt reporter and police chief manipulate homophobic public opinion to destroy a straight married man who has kissed a dying man struck by a bus. The many plotlines, however — involving the man's wife, sister, and father-in-law — get a bit too tangled, and the final plot twist is perhaps just too much.

Rosa von Praunheim's *Horror Vacui* is a timely German horror film/satire on cults: there are clear elements of Rajneesh, Jonestown, and others in the

portrait of Madame C. (Lotti Huber) and her "Optimism" sect. The story centers on a vulnerable gay male painter who is drawn into the group, only to be rescued at the last moment by his lover. Some of the film is spookily effective, and some of it is pretty funny; Inge Stiborski's child-of-Dr.-Caligari painted Expressionist sets are fun, too. Yet somehow *Horror Vacui* never really took off for me. Maybe it's all too heavy-handed for its own good; a slightly lighter touch, even a campier one, might have helped. As it is quite apart from the subject matter, it's simply not a very pleasant film to watch.

## Four Short Films

Despite its English title, Stefan Christian Nenz's touching *Try to Remember* has Dutch dialog (shown here with German subtitles!), although after an initial nightmare sequence, it's comprised entirely of images and music. A 30-year-old athlete delves back into the roots of his love for another man; as he does, we see images of him at three different ages (including elementary school), often two at a time. This device evidently confused some viewers, but I found it clear and powerful.

Amy Goldstein's *Commercial for Murder* (U.S.A.), described as "a drag queen's battle to decipher his sexual identity in music video style"; *Together and Apart* (with script by Lynd and Marlane Glicksman, and music and lyrics by Micah Barnes) is a mini-music video about a gay male Canadian poet's visit to his former lover and the lover's wife. I liked the stylization of people thinking their thoughts aloud, but thought the banal sappiness of most of the lyrics undid the sweet intentions of the film.

Christoph Eichhorn's *The Chance* (West Germany) is a *Reader's Digest*-length remake of *42nd Street*, in widescreen black-and-white, with the filmmaker playing all the leading roles. That's about all I have to say about it.

## There's No Accounting for Taste

After one excruciatingly awful hour (out of two and a half) of Curt McDowell's *Sparkle's Tavern* (U.S.A.), I walked out. I thought this fey, lethargic fable, set in a straight Western club/brothel, not only boring and self-satisfied, but offensively sexist (and un-gay) as well.

There were plenty of ostentatiously noisy walkouts during the last half of Eric De Kuyper's *Naughty Boys* (Netherlands), which is understandable. On the other hand, I loved the film and found it continually fascinating, so whatcha gonna do? A few festivals back, De Kuyper's *Casta Diva* was a major challenge: plotless, virtually actionless series of long takes which explored the subtle meanings of men's bodies in various landscapes. *Naughty Boys* begins to suggest a story, but it's tough going if you're expecting anything so mundane as action. We watch a group of elegant upper-class young men in an elegant country house — the period might be the '20s — as they lie about, drink champagne, play cards, read, and talk on the phone. There are hints of complex relationships, some sexual underneath all this inaction. Occasionally a soprano and pianist materialize in the background to perform sentimental favorites like *After the Ball*; sometimes the



men break into frenetic, funny musical comedy numbers, and a chorus of (imaginary?) young women materializes and just as suddenly vanishes. The men are also briefly galvanized into gaiety by the arrival of their English den mother (a "fabulous fag hag," as the Festival brochure puts it). The sporadic dialogue, mainly in English, is drawn from Noel Coward and Marcel Proust (*there's a pair!*). What does it all add up to? For me, a mesmerizing meditation on the connections between gay male sensibility and twentieth century musical/drawing room comedy. Thanks to De Kuyper's extraordinary visual sense, the arrangement of the decor, the bodies, the composition, and the camera movement is constantly exquisite. *Naughty Boys* will repay those with patience with many fascinating and rewarding layers of meaning. (But don't say I didn't warn you.)

De Kuyper's latest film, *A Strange Love Affair*, also in English, makes the transition to conventional narrative. A professor of film from Amsterdam (Howard Hensel) falls in love with a young male student; they travel to Belgium, where the teacher meets his old lover, now married. The mood of the film is elegiac and romantic. There's no doubt that it's the most "accessible" of De Kuyper's films so far, and as usual it's gorgeously composed and shot in moody black-and-white (and the use of music is excellent). But De



Doug Cooley in *Male Noche*

Kuyper's lack of interest in verbal nuance and acting skill creates an imbalance, and I found that the slow pace irritated me more here than in the earlier films.

If *Naughty Boys* examines and enshrines one traditional kind of gay sensibility, the Lindsay Kemp Company version of *A Midsummer Night's Dream* (A Spanish-English co-production directed by Celestino Coronado) represents the exaltation of another: the glitter-gauze-and-eyeshadow "artistic" temperament. Whether, and how much, you enjoy this film will depend upon your susceptibility to a certain kind of high-serious camp — and Kemp's camp is a good deal more solemn than, say, Charles Ludlam's. It also helps if you're familiar with Shakespeare's play, since precious few of its words survive.

I found some of the film exquisitely lovely, some silly-good, and some silly-silly. It's fun to spot the variations on Shakespeare, especially when the lovers, under Puck's spell, pair off in same-sex combinations, or when *Romeo and Juliet* get mixed with the play-within-a-play; it's also pleasant to recognize bits of Mendelssohn, Mozart, and *Hamlet* floating by. The visuals, too, are very striking, from the Victorian wispiess of the enchanted wood, with its scantily-clad fairies (especially the willowly lad Oberon covets for obvious reasons), to the defiantly B-grade sci-fi "laser eyes" special effects.



Mechtild Grossman (left) and Udo Kier in *Seduction: The Cruel Woman*

# LESBIAN FILMS: STILL NOT ENOUGH

Reviewed by Sarah Schulman

The Seventh New York Gay Film Festival presented more films by women than ever before. Ten out of 31 pieces had lesbian content. That's the good news. Unfortunately the festival chose, for the most part, conventional narratives usually built around relationships instead of a lesbian sensibility. This decision left out the funky, experimental or documentary work being done right now. There are hundreds, if not thousands, of lesbians creating film, and it would be more exciting to see their new ideas than to bring back older and aging films.

For example, this year's festival included *A Woman Like Eve*, a Dutch film about a period of lesbian culture that went out of style almost before it came in. The film stars Maria Schneider in perhaps her worst performance on screen. *A Woman Like Eve* played commercially some years ago and was a disappointment then. Why bring it back now? They also included *If She Grows Up Gay* about a Black lesbian mother. This is also dated stylistically and has been shown around town for a number of years. It seemed to be on the program in a token capacity, both as the only documentary and the only film about women of color.

Here I focus on two features, *Novembermoon* and

*Seduction: The Cruel Woman*, both from West Germany. Personally I think that the lesbian selection for next year could be a bit more daring.

brilliant filmmaker in real life, but makes for the kind of fantasy girl you don't forget when the film is over. Still, she alone is not interesting enough to carry the entire piece.

Is it legitimate to criticize an art work as "too German"? It seemed that was the problem. The story is heavy and slow and wordy. Sometimes the intense sexual stylization builds to a beautiful image, but these visual climaxes are too few and far between. And when Grossman, who has a great voice but little chemistry, leads McLoughlin to her cell, McLoughlin responds in her best American English, "What is this?" Which may be the question in the minds of most of the audience. There's a lot of attitude but not much sex, and some camp, but not enough to be sure if that's what's intended. At points seduction seems endlessly humorless and then suddenly we will be handed a camp gem like "perversions are only misunderstandings" or "who wouldn't want to hold a whip?" But there's not enough sex or action in any form, and when it does occur it's so stiff it's hardly entertaining.

About half-way through the film, when I was wondering when it was going to be over and how I could get to meet Sheila McLoughlin, the flushed redhead next to me turned to her girlfriend and whispered, "There's not any sex, it's all mental. You know the Germans." But when the lights came up, the redhead had a smile on her face. "I could have done with less boys' and girls' stuff," she said. And as she walked out of the theater with her girlfriend, I heard them bickering, "How come you never want to tie me up?"

"I did want to, remember? I asked you."

"You did not."

"I did, I did."

In a short statement after the showing, the filmmakers reminded the audience that *Seduction: The Cruel Woman* is about masochism, not about lesbianism, and that it's "not intended to teach anything."

Special notice should be taken of the contribution of Festival co-chair Jenny Eiger for her efforts in bringing women to the Festival. There still aren't enough varied women's films, but Eiger developed special materials promoting the women's films and arranged lesbian social events to accompany the showings.

**Novembermoon.** Directed by Alexandra von Grote.

The Nazis have become useless as metaphor. World War II, the Holocaust, Nazi culture and propaganda are perhaps the most over-used themes in cinema. The viewer has been inundated so repeatedly with statements about totalitarianism — using brutally blond, goose-stepping actors, overdressed actresses tastefully beaten and humiliated, thousands of bad actors heading for the gas chambers — that in fiction, these images have become almost meaningless. From *Sophie's Choice* to *Springtime for Hitler*, World War II has spawned its own genre of kitsch. The re-enactment of horror always makes it more palatable, because audiences rarely find costumed epics more frightening than entertaining.

Such is the case with *Novembermoon*, a 1984 film by West German director Alexandra von Grote. In brief, the protagonist, an assimilated Jewish German named, incredibly, November, is in Alsace heading towards Paris and temporary safety from the Nazis. The sappy music and stiff acting set the tone for this grade-C wartime drama. In the midst of a lot of clichés and dreadful dialogue, she meets up with a German Christian, Ferial, and they fall in love, just as France begins to be occupied.

The women undergo no hesitation or discussion about their lesbianism. And as the Jewish woman becomes more and more undernourished and endures rapes, hiding, forced prostitution, and deprivation, the two still fall into passionate embraces whenever reunited. This is always accompanied by at least a thousand strings on the soundtrack.

In the process we are treated to a classic refugee scene in which picturesque nuns and bourgeois refugees in freshly pressed clothing sit in a barn singing an old French folksong. It's all far too pretty to be real.

It is interesting, however, that this Franco-German production highlights the issues of French collaboration and French anti-Semitism in a manner that I have never seen in a French narrative film. It also addresses the issue of retribution against collaborators after the war and the hysteria that resulted in further oppression of innocent people. However, if these are the issues that interest you, you're better off seeing Ophyl's *The Sorrow and the Pity*. *Novembermoon* is only for those with bad taste.

**Seduction: The Cruel Woman.** Written and directed by Elfi Mikesch and Monika Treut.

No wonder film critics are so out of it. They spend their Sunday mornings in empty screening rooms and never see what a film means to its audience. It was the crowd at the Gay and Lesbian Film Festival that enhanced the excitement surrounding the showing of West Germany's controversial *Seduction: The Cruel Woman*, a study in masochistic fantasies.

First off, the place was packed with dykes, including some of the most prominent sadists in New York. I was lucky enough to be sitting next to a handsome Latina and her cute hennaed girlfriend who was brimming over with anticipation. When the film opened with the dedication, "To all masochists and Doris," the crowd broke out in cheers.

The first few minutes were so tense and hot that the redhead next to me was fanning herself. But then it began to drag. The story concerns a sex theater featuring a self-described sexual tyrant, played by Mechtild Grossman, a former member of the Pina Bausch company, and her assorted lovers and slaves, most notably a very sexy woman named Shiela McCloughlin. McCloughlin is reportedly a



# The Saints

Continued from page 3

sciousness about alcohol, it should go to the Saints."

Holly Ladd, a lesbian who also lives nearby, said that if the building was to be just a bar, not a cultural place and a health club, she might be opposed to it. She stressed that she felt that the Saints were genuinely concerned about neighborhood issues and would work to make the neighborhood safe and to minimize parking problems. "I don't know of any other establishment that would have given such interest to meeting the needs of the community," said Ladd.

Although state Senator Lewis of Jamaica Plain was the only local politician who attended the hearing, many sent representatives or letters espousing their views. Senator Lewis, state Representative Kevin Fitzgerald, City Councillors Michael McCormack and avowed homophobe Albert O'Neil stated their opposition to

the license. Garguilo dramatically read the following excerpt from O'Neil's letter: "I would give anything to be at the hearing so that I could really sound off about this attempt to cram another liquor license into Jamaica Plain.... I say kill it today." With a wry smile, Garguilo faced the audience and asked if she adequately captured O'Neil's intended inflections.

Gay City Councillor David Scondras sent his support for the Saints' liquor license.

The Saints gave the board 550 to 600 signatures of Jamaica Plain residents in support of the license. The opposition presented 695 signatures opposed.

The liquor licensing board is still accepting letters regarding the Saints' liquor license. Letters can be sent to Room 240, City Hall, Boston MA 02201.

# Texas

Continued from page 1

Governor Mark White and the board of health. According to this line of thought, both the governor and the health board were concerned about the adverse national publicity Bernstein's proposal was generating, and asked him to withdraw it.

Dr. Charles Alexander, an epidemiologist for the department of health, denied the allegations that Bernstein had been pressured from above. "I've worked with Dr. Bernstein enough to know that you don't pressure that guy," said Alexander.

However, Janis Longer of the governor's office said that White met with Bernstein the morning of Jan. 16 and that Bernstein's quarantine proposal was a topic of conversation. Further, she stated that the governor had been following the progress of the proposal, although she denied that he had ever exerted pressure in any direction. Finally, the governor gave a

press conference on the morning of the 16th, before that of Bernstein, at which he said that he didn't advocate quarantine, that such a policy would create more problems than it would solve, and that it would therefore not be an appropriate solution.

Maxey refused to speculate on Bernstein's motivation for withdrawing the proposal: "I don't care why he's taken action, I'm just very pleased he has taken action." Diana Garcia, coordinator of the AIDS Project for Dallas' Oak Lawn Counseling Center, was also "pleasantly surprised" by Bernstein's action. Garcia said that "this proves that the department of health is willing to listen."

Whether or not Bernstein was responding to concerns of activists, both media attention and testimony against the proposal were in large part generated by a statewide coalition including gay and lesbian activists, AIDS activists, and civil libertarians. Testifying on January 13 were not only members of the statewide LGRA, but also members of the Houston Gay Political Caucus, the Texas Physicians for Human Rights, the Texas Civil Liberties Union, and the AIDS service groups from Dallas, Houston, San Antonio, and Austin. Maxey said, "The department of health was taken aback by how well informed and organized we were. We asked, 'who does this rule cover? where would people be held? for how long? and who would pay for it?' and they didn't know."

Bernstein referred to the organizing efforts at his press conference. He said, "We appreciate the educational efforts of the gay community [to combat AIDS]. [But] if gay leaders spend their time and energy fighting this proposal at the expense of educational efforts, the proposal will do more harm than good."

Maxey said that one outgrowth of Bernstein's withdrawal is a new recognition of the importance of the gay community in combatting AIDS. One manifestation of this is the inclusion of people from the gay and lesbian community on the board of health's AIDS task force. Bernstein announced the re-establishment of the task force at his press conference. Although the task force had been formed in 1984, it has not met since then. Alexander admitted that the task force "doesn't really exist" currently, although its physicians had functioned as consultants for the department since its formation.

The constitution of such a board is especially important given that the specific proposal for quarantine, but not the idea of quarantine itself, has been withdrawn. In fact, Bernstein said, "We haven't abandoned the idea of finding a way to restrain irresponsible people with AIDS from knowingly spreading this deadly disease, but I am convinced that we can and will find a more acceptable method for handling this rare problem."

— filed from Boston

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## Boston Area (617)

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| AIDS Action Line (M-F, 3-9pm)                                       | 536-7733       |
| Aids Action Committee (administration)                              | 437-6200       |
| LESBIAN AND GAY HOTLINE (6-11pm) Mon-Fri                            | 426-9371       |
| BAGALS (Boston Area Lesbian and Gay Schoolworkers)                  |                |
| P.O. Box 178, Astor St., Boston, 02123                              |                |
| Black Men-White Men Social/Support Group                            |                |
| c/o GCN, Box 1, 167 Tremont St. Boston 02111                        |                |
| Black Men's Assoc., PO Box 827, Boston 02123                        |                |
| BAGLY (Boston Alliance of Gay and Lesbian Youth,                    |                |
| GCN Box 10GY, 167 Tremont, Boston 02111                             | 497-8282       |
| Boston Asian Gay Men & Lesbians                                     |                |
| c/o Glad Day Bookshop, 43 Winter St. Boston, 02108                  | 542-0144       |
| Boston Bisexual Men's Network                                       |                |
| Box 1645, Cambridge, MA 02238                                       |                |
| Boston Bisexual Women's Network, Box 1534, Jameica Plain 02130      |                |
| Boston Gay Men's Chorus   | 522-6983       |
| Boston Human Rights Commission, 716 City Hall Boston 02201          | 725-3562       |
| Boston Lesbian & Gay History Project                                |                |
| c/o Interrante, 24 Greenwich Pk #1, Boston 02118                    |                |
| Chiltern Mountain Club  | 275-1336       |
| Box 104, 104 Charles St., Boston 02114                              |                |
| El Comité Latino de lesbianas y homosexuales de Boston              |                |
| P.O. Box 365, Cambridge, 02139                                      | 354-1755       |
| Frontrunners, PO Box 423, Back Bay Annex, Boston 02117              | 288-4628       |
| Gay Fathers of Greater Boston, Box 1287, Cambridge MA 02142         | 288-5159       |
| Gay and Lesbian Physicians of New England                           | (617) 247-5485 |
| Greater Boston Gay Men's Assoc.                                     | 944-4818       |
| Gay and Lesbian Speakers Bureau, P.O. Box 2232, Boston 02107        | 354-0133       |
| Lesbian and Gay Assoc. Engineers and Scientists                     |                |
| P.O. Box 1417, Boston 02117   | 497-9088       |
| Lesbian and Gay Folkdancing   | 423-0942       |
| c/o GCN Box 5, 167 Tremont St., Boston, MA 02111                    |                |
| Lesbian and Gay Hotline (6-12pm) Mon-Fri                            | 426-9371       |
| Outreach Institute, Box 368, Kenmore St., 02215                     | 277-3454       |
| Boston Parents and Friends of Lesbians and Gays                     |                |
| 646-5148  |                |
| Project Piece, 32 Rutland St. 02118                                 | 267-9150       |
| Transexual Hotline  | 568-0680       |
| Triangle Theater, Box 127,104 Charles St., Boston 02114             | 424-6831       |
| Watchline (Fri-Mon 7-10pm)  | 262-5250       |
| Weet of Boston Lesbians Suburban Support Group (based in Littleton) | 486-8848       |

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| Boston Lesbian & Gay Political Alliance, Box 65, Boston, 02117 | 247-3910 |
| Boston Meyoral Liaison, Ann Maguire                            | 725-3485 |
| B.U. Gay and Lesbian Legal Association                         |          |
| B.U. Law School, 755 Comm. Ave.                                |          |
| Cambridge Lesbian and Gay Alliance                             |          |
| PO Box 1273, Cambridge 02238                                   |          |
| Cambridgeport Gay and Lesbian Alliance                         |          |
| David 497-6197 or Steven 492-8730                              |          |
| Civil Liberties Union of Mass.                                 | 482-3170 |
| 47 Winter St., 02108   |          |
| GLAD (Gay & Lesbian Advocates and Defenders)                   |          |
| 600 Washington No.219, Boston, 02111                           | 426-1350 |
| Harvard Committee on Gay and Lesbian Legal Issues              |          |
| Roscoe Pound Hall, Cambridge, 02138                            |          |
| Lesbian/Gay Prisoner Project                                   |          |
| c/o GCN, 167 Tremont, Boston 02111                             |          |
| Mass Gay Political Caucus                                      | 262-1585 |
| Box 8, Astor Sta. Boston 02123                                 |          |
| National Lawyers Guild,  |          |
| 14 Beacon St., Boston 02108                                    | 227-7335 |

### STUDENT

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| Boston Intercollegiate Lesbian and Gay Alliance                         |                      |
| c/o GAMIT, Rm 50-306, Camb. 02139                                       | 437-7399 (24hrs)     |
| Northeastern U. Lambda, 260 Eli Ctr., 360 Huntington Ave., Boston 02115 | 437-2738             |
| GAMIT (Gays at MIT), MIT 50-306 Walker, Cambridge 02139                 | 253-5440             |
| Harv-Rad Gay & Les Stud.Assoc.  |                      |
| c/o Malone, Winthrop G-45, Harvard U, Cambridge, MA 02138               | 495-5476             |
| Harvard Lesbian and Gay Medical/Dental Students Group                   |                      |
| Box 250c, 107 Ave. Louis Pasteur, Boston 02115                          |                      |
| Babson College, Gay and Lesbian Alliance                                |                      |
| Box 631, Babson Park,Wellsley, 02157                                    |                      |
| Tufts U., Gay and Lesbian Community,                                    |                      |
| c/o Student Activities Off., Medford 02155                              | 628-2818             |
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| Northeastern School of Law, Lesbian and Gay Caucus                      |                      |
| 400 Huntington Ave, Boston 02115  |                      |
| U/Mass/Boston, Lesbian and Gay Ctr.,                                    |                      |
| Student Act.Ctr, Dorchester 02125                                       | 929-8276             |
| Brandels U., Triskellon, Box 430, Brandels U., Waltham U., 02254        | 647-4838 or 894-4307 |
| Boston U., Gays and Lesbians,c/o Program Resources                      |                      |
| Sherman Union, Boston 02215   | 353-9804             |
| Wellesley Lesbians & Friends, Feminist Coop                             |                      |
| Oakwoods Coop., Wellesley Coll. Wellesley MA 02151                      | 237-9298             |

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| 666-0513 or 825-5508   |          |
| Cambridge Women's Center, 46 Pleasant St. 354-8807 (Voice and TTY) |          |
| Daughters of Billitis, 1151 Mass. Ave., Cambridge 02138            | 661-3633 |

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| Dyke Doctors (Lesbian Physicians, Med Students Health Profs)         | 524-6335       |
| Gay Professional Women's Assn., Box 339, Boston U Sta., Boston 02215 |                |
| Lesbians Lawyers and Legal Workers                                   | 723-6327       |
| Lesbian Liberation, c/o Women's Center                               | 354-8807       |
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| 99 Bishop Allen Dr., Cambridge 02139                                 | 661-6015       |
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| Metropolitan Community Church  | 523-7664 |
| Fr. Paul Shanley   | 964-0996 |
| Unitarian Universalists Office of Lesbian/Gay Concerns                     |          |
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| Boston Unit-Unit Gays & Lesbians, c/o Arlington St. Ch.                    |          |
| 351 Boylston St, Boston 02116  | 449-7988 |

### MEDIA

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| Feg Rag, Box 331, Boston 02215                | 661-7534        |
| Gay Community News                            | 426-4469        |
| Good Gay Poets                                | 661-7534        |
| The Guide                                     | 266-8557        |
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### MEDICAL/COUNSELING

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| AIDS Action Committee                            |                |
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| 18 Haviland St. 02115                            |                |
| AIDS Action Committee Hotline                    |                |
| M-F 3-9pm Sat 10am-4pm                           | 536-7733       |
| Mass. State AIDS Hotline M-F, Noon-8; Sat 10-4   |                |
| 1-800-235-2331                                   |                |
| AIDS Hotline (Dept. of Health)                   |                |
| Mon-Fri 424-5918                                 |                |
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## Eastern Mass. (617)

### INFORMATION/SERVICE/SOCIAL

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| Gey Hotline   | 756-0730         |
| Gay Blues (WCUW 91.3 FM Wed. 7pm)   |                  |
| GALLYNS (Gay And Lesbian Liberated Youths of the North Shore), PO Box 1803, Haverhill 01830,  | 373-7618         |
| Galwaves (WJUL 91.5 FM)   | Kirsten 459-0579 |
| Galwaves, c/o WJUL, 1 University Ave, Lowell 01854  | 01854            |
| Central Middlesex Social Club   | 897-3462         |
| Mass. Teachers Assoc./Gay Rights Ceucus   |                  |
| P.O. Box 75, New Salem 01355  |                  |
| North Shore Gay and Lesbian Alliance  |                  |
| Box 806, Marblehead, 01945  | 745-3848         |
| Survival Crisis Line  | 471-7100         |
| So. Shore Gay & Lesbian Alliance  |                  |
| Box 712, Bridgewater 02324  | 293-5183         |
| Tri-County Assoc., c/o 219 East Main St, Milford 01757  | 473-3529         |
| United Church of Christ Coalition for Lesbian/Gay Concerns, c/o A.B. Day, Box 403, Holden, MA |                  |
| 01520Clergy/Seminarian Gay Support Group  | 646-2607         |
| Dignity Merrimack Valley, P.O. Box 321, Methuen 01844   |                  |
| Central Mass Dignity/Integrity Group, Box 402, Federal Sta., Worcester                        |                  |

### WOMEN

|   |          |
|---|----------|
| New Bedford Women's Clinic                            | 996-3341 |
| Womanite (lesbian magazine), PO Box 963, P'town 02657 | 487-3393 |

### STUDENT

|   |                     |
|---|---------------------|
| Bridgewater St. Coll. Gay/Lesbian Alliance      |                     |
| Bridgewater, MA 02324                           |                     |
| Clark U. Gay Alliance, 950 Main, A-70           |                     |
| Gay Outreach Assoc. for Lowell (Univ.) Students |                     |
| South Campus, Student Union Rm 348              | 453-3804            |
| Salem State Gay Task Force                      |                     |
| Salem St. College, Salem 01970                  | 745-0556 (ext. 209) |

## Western Mass. (413)

### INFORMATION/SERVICE/SOCIAL

|  |                        |
|--|------------------------|
| Lesbian and Gay Men's Counseling Collective      |                        |
| 406F Student Union, UMass, Amherst               | 545-2645               |
| GALA (Gay And Lesbian Activists)                 |                        |
| Box 1084, Northampton 01061                      | 586-9340               |
| Help Line  | 664-6391, 664-8392     |
| Valley Gay Alliance                              |                        |
| Box 181, Northampton, 01061                      | 584-7903               |
| MCC Springfield, PO Box 15576, Springfield 01105 | (M-Sat 7-10pm)783-1331 |

### WOMEN

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| LINC (Lesbians Inviting New Connections)       |                              |
| Box 52, Ashby, MA 01431                        |                              |
| Valley Wimmilns Connection                     | 586-6445                     |
| Everywomen's Center, Amherst                   | 545-0883                     |
| Gay Women's Caucus, Amherst                    | 545-3438                     |
| Lesbians United 33 Pearl St, Pittsfield, 01201 | 499-2425                     |
| New Alexandria Lesbian Library                 |                              |
| Box 402, Florence, MA 01060                    | 584-7616                     |
| Southwest Women's Center                       | 545-0626                     |
| Valley Lesbian Alliance                        | 665-4705; 253-3082, 774-5464 |

### STUDENT

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| Hampshire College Gay Men's Alliance                                  |          |
| Box 89, Amherst 01002   |          |
| Lesbian & Gay Men's Counseling Collective                             |          |
| 406F UMass Student Union, Amherst                                     | 545-2845 |
| Lesbion Union, 920 Campus Center, UMass, Amherst 01003                |          |
| People's Gay Alliance, 413 Student Union RSO 242, UMass Amherst 01003 | 545-3438 |
| Williams Gay Peoples Union  | 545-0154 |
| S.U. Box 3212, Williams College, Williamstown 01287                   |          |

## Connecticut (203)

### INFORMATION/SERVICE/SOCIAL

|   |          |
|---|----------|
| Black and White Men Together, 58 Winchester Ave., New Haven 06511                           |          |
| Pink Triangle Coffee House, 620 Chapel St. St Paul's, New Haven 624-6869                    |          |
| Conn. Gay Task Force, P.O. Box 1139, New Haven 06505  |          |
| Helpline for Greater Danbury  | 426-4922 |
| Gay & Lesbian Alliance of Greater Danbury, c/o Box 2045, Danbury 06810                      |          |
| Gay Switchboard, Hartford, M-S 1-11 pm, Sun 1-5 pm, P.O. Box 514, Hartford 06101            | 522-5575 |
| Gay and Lesbian Switchboard, New Haven, P.O. Box 72, 06501; M-F 8-11 pm                     | 624-6869 |
| Gay Spirit (WVUH, 91.3FM) Thurs 8:30pm  |          |
| George W. Henry Foundation (counseling), 45 Church St., Hartford 06103                      | 522-2648 |
| Greater Hartford Lesbian & Gay Taskforce  | 249-7691 |
| Institute of Social Ethics/Gay National Archives, One Gold St., Suite 22-BC, Hartford 06103 | 547-1281 |

### WOMEN

|  |          |
|--|----------|
| Gay Women's Collective, c/o Women's Center, Box U-118, UConn, Storrs 06268     | 486-4738 |
| The Newsletter, a lesbian position, PO Box 3075, New Haven 06515               |          |
| Women's Center, Hartford, c/o Hill Ctr., 350 Farmington Ave, Hartford 06106    | 249-7691 |
| Women's Center, Manchester Community College, P.O. Box 1046, Manchester, 06040 | 646-4900 |
| Women's Center, UConn, Box U-118, Storrs 06828                                 | 486-4738 |
| Women's Center, Wesleyan, Box WW, Wesleyan Sta., Middletown 06457              | 347-9411 |
| Women's Liberation Center, New Haven, 614 Orange St., New Haven 06510          | 776-2658 |

### STUDENT

|  |                |
|--|----------------|
| Alternete Lifestyles Awareness Group, Social Work House, Farnham Ave., New Haven 06515 | 397-4331       |
| Eros, Gay Students et Trinity College  |                |
| c/o Chaplain's Office, Hartford 06106  | 527-3151       |
| Gay Alliance at Yale,  |                |
| P.O. Box 2031, Yale Sta, New Haven 06520   |                |
| Gay Alliance, UConn, Box U-8, Storrs, 06268  | 486-2273       |
| Gay Alliance, Wesleyan, c/o Women's Center, Box WW, Wesleyan Sta., Middletown, 06457   | 347-9411       |
| Lesbian and Gay Community at Conn. College   | 442-7458       |
| P.O. Box 1295, New London 06320  |                |
| Gay Student Ctr. Yale, Box 2031, New Haven 06520                                       |                |
| Lesblian/Gay Student Alliance UConn  | 523-4841 x-267 |
| W. Hartford 06117  |                |
| Trinity Lambda (gay,lesbian,bisexual alums)  |                |
| Box 6651, Hartford 06106   |                |
| Lesbians, Wesleyan, c/o Women's Center, Box WW, Wesleyan St., Middletown 06457         | 347-9411       |
| Yalesblans, c/o Yale Women's Ctr, 5051 Yale Sta., New Haven 06520                      |                |

### RELIGIOUS

|   |          |
|---|----------|
| Dignity/Hartford, P.O. Box 72, Hartford 06141                   | 233-8325 |
| Dignity/New Haven, P.O. Box 5335, Hamden 06518                  |          |
| Integrity/Hartford, P.O. Box 3681, Central Sta., Hartford 06103 | 522-2646 |
| Integrity/New Haven, P.O. Box 1777, New Haven 06507             | 787-1518 |
| MCC/Hartford, P.O. Box 514, Hartford 06101                      | 522-5575 |
| MCC/New Haven, P.O. Box 1273, New Haven 06505                   | 777-9808 |

### MEDICAL/COUNSELING

|   |                   |
|---|-------------------|
| AIDS Project New Haven, PO Box 638, New Haven 06503             | 624-2437(AIDS)    |
| Hartford Gay Health Coll., 281 Collins St. Hartford 06115       | 724-5194          |
| Gay AA (Danbury)  | 426-4922,748-5341 |
| Gay Health Workers at YNH, Box 2031, Yale St., New Haven, 06520 | 436-8354          |

## Rhode Island (401)

|   |              |
|---|--------------|
| Rhode Island Gay and Lesbian Youth  | 521-7597     |
| Familye of Gay Persons  | 723-0050     |
| Gay Help Line   | 751-3322     |
| Box 5671, Weybosset Hill St. 02903  | 8pm-midnight |
| Providence Gay Group of AA  | 331-2047     |
| Brown Lesbians Collective,c/o Serah Doyle Ctr. Box 1829 Brown U., 185 Meeting St., Providence 02912 | 863-2189     |

|  |                          |
|--|--------------------------|
| Rhode Island Alliance for Lesbian and Gay Civil Rights, PO Box 5758 Weybosset Hill, Providence 02903 | 351-4499, 728-6023       |
| University of Rhode Island Gay Task Force  |                          |
| Women's Center, URI Kingston   |                          |
| Women's Growth Ctr.,   |                          |
| 97 Knowles St., Pawtucket 02860  | 728-6023                 |
| Brown/RISD Gay Students, Box 49, Brown U., Providence 02912  | 863-3062                 |
| Brown U. Lesbian/Gay Alumnae/i Assoc., PO Box 6941, Boston, MA 02102                                 |                          |
| Boston 02111   | (617) 720-1870, 661-7223 |
| Dignity/Providence, Box 2231, Pawtucket 02861  | 942-9400                 |
| MCC/Providence, PO Box 1462, Providence 02901  |                          |
|  | 726-8106                 |

|  |          |
|--|----------|
| MCC Special Ministry (terminally ill, aged and handicapped), Rev. George McDermott | 521-7597 |
|--|----------|

## New Hampshire(603)

|  |                    |
|--|--------------------|
| Gay NH Infoline, 10am-10pm, Concord  | 485-5612           |
| NH Lambda, Box 1043, Concord 03301;  |                    |
| 224-3785, 889-1416,  |                    |
| 746-3339; (crisis) 483-2592.   |                    |
| Monadnock Gay Men (MGM)  | 756-4226           |
| Greater Nashua Area NH Lambda,   |                    |
| P.O. Box 6443, Nashua 03063  | 889-1416           |
| Speakers Bureau, Box 1043, Concord 03301                                       |                    |
| Concord Area Gay Youth,  |                    |
| Box 832, Concord 03301   | (Ron) 225-5622     |
| Concord Men's Group  |                    |
| Box 832, Concord 03301   | (Herb) 485-5612    |
| Suncook Gay Prisoner Project   | 485-5612           |
| Gemini, Keene Support Group, Box 461, W. Swanzey, 03469                        |                    |
| Seacoast Gay Men, P.O. Box 1394 Portsmouth 03801                               |                    |
| Full Circle, monthly calender of women's events, Box 235, Contoocook, NH 03229 |                    |
| Iris, a women's club   |                    |
| 40 Pleasant St., Portsmouth 03801  | 436-8958           |
| Women In Touch, PO Box 3541, Nashua  |                    |
| 888-2110 or 883-9228   |                    |
| Dartmouth Gay Students' Assoc.   |                    |
| Hinman Box 5057, Hanover 03755   |                    |
| Information Outlet   | 1-800-852-3311     |
| Keene Klondykes, Box 261, Gilsun 03448   | 827-3766; 847-9589 |

## Vermont (802)

|  |                   |
|--|-------------------|
| Gay AA/Burlington  | 862-4019          |
| Central Vermont Gay Men, (CVGM), Box 42, Barre 05641                               |                   |
| Gay AA, Brattleboro, 257-9354  |                   |
| Gay Student Alliance   |                   |
| Box 987, Johnson State Coll., Johnson 05656  |                   |
| Gay Student Union, U of Vt,Box 45, Billings Center Burlington 05405                |                   |
| Gay People at Middlebury   |                   |
| Box D56, Middlebury College, 05753   |                   |
| Gay Volleyball   | 482-3528,862-4019 |
| c/o Box 99, Hinesburg 05461  |                   |
| Interweave, RD 2 Beebe Rd, Box 86A Newport 05855                                   |                   |
| Johnson St. Coll. Gay Student All.   |                   |
| Box 987, JSC, Johnson 05656  |                   |
| Rutland Area Gays (RAGS), Box 147, Central Rutland 05736 (2nd Sats)                |                   |
| Social Alt. for Gay Men (SAM), Box 479, Norwich, VT 05055                          | 649-1304          |
| Southern Vermont Gay Men   | (603) 756-4226    |
| Southern Vermont Women's Health Center, 187 N. Main St., Rutland, 05701            | 775-1946          |
| Vermonters for Lesbian/Gay Rights (VLGR), Pearl's Restaurant, Pearl St, Burlington | 879-1867          |
| Women's Center, P.O. Box 92 Burlington 05401                                       | 863-1236          |
| Integrity, Box 126, Burlington 05402   | 864-7198          |

## Maine (207)

|   |                           |
|---|---------------------------|
| Gey Phoneline (Caribou)                             | 896-5888                  |
| Bangor Area Gey-Lesbian-Straight Coalitlton         |                           |
| PO Box 1805, Bangor 04401                           | 989-3306                  |
| Bangor Interweave, PO Box 8008, Bangor 04401        |                           |
| Bates Gay/Straight Alliance, Health Ctr.            |                           |
| Bates College, Lewiston 04240                       |                           |
| Bowdoin Gay/Straight Alliance,                      |                           |
| Moulton Union, Brunswick 04011                      |                           |
| Dignity/Maine, Box 7021, Lewiston 04240             |                           |
| Gey Peoples Alliance, U of So. Maine                |                           |
| 92 Bedford St., Portland 04103                      | 780-4085                  |
| Lesbian Rap Group, 92 Bedford St., Portland         |                           |
| Mid-Coast Gey Men, P.O. Box 496, Camden 04843       | 236-9015                  |
| Northern Lambda Nord, P.O. Box 990, Caribou 04736   |                           |
| Maine Lesbian Feminists P.O. Box 125, Belfast 04915 |                           |
| Unitarian-Universalist Lesbian and Gay Caucus       |                           |
| 125 Auburn St., Portland 04104                      | 773-2121                  |
| Wilde-Stein Club, c/o Memorial Union,               |                           |
| U. of Maine, Orono 04469                            | 581-1288                  |
| Parents & Friends of Gays                           | 549-7325(eves & wkends)   |
| Orthodox Community of Holy Apostles,                |                           |
| RFD Box 680, N. Whitefield 04353                    | 549-7325                  |
| The Maine Chapter (social org.)                     | Box 1255, Ellsworth 04605 |



## N.H. Bill

Continued from page 1 •

and his lover] would be able to give the best — commitment and love to enrich children's lives.... I only worry they would spoil children beyond redemption."

Additional testimony was offered by New Hampshire Civil Liberties Union Executive Director Claire Ebbel, who questioned the constitutionality of the bill on the grounds that it violates the constitutional right to privacy and singles out gay men and lesbians, not currently a "suspect" class under the U.S. Constitution. "This bill does not protect children," she added. "It would decrease the likelihood of children being placed in foster homes, and as such would have a deleterious effect on children."

Judy Bell, speaking on behalf of the state attorney general and the New Hampshire Division of Children and Youth Services, also testified against the bill, asking that the committee allow the division to complete the regulatory process through which they will formalize their own foster care policy. Since September, the division has been drafting a foster care policy to replace a June 28 directive which calls for the removal of all foster children from the homes of "practicing homosexuals." Although the June 28 directive is not legally binding, most regional foster care agencies are waiting for a formal policy before completing or initiating placement with lesbians or gay men. (See *GCN*, Vol.

13, No. 15.)

Bell would not say if the division would deem gay foster parenting "proper" or not, but she confirmed that "any assessment related to foster care will look at the stability and affect of unrelated adults in the house, the nature of that relationship, and the community attitude toward that relationship."

Other opponents, including attorneys, pastors, and lesbian and gay activists, spoke to the homophobic intent of the bill, the lack of good homes for foster children, and the irrelevance of sexual orientation as a criterion for parenting. Attorney Ellen Musinsky, speaking for the New Hampshire Citizens' Alliance for Gay and Lesbian Rights, called Ingram's bill "unnecessary, ill-advised, and the product of inappropriate prejudices."

Susan Janicki, calling herself a "lesbian who loves children and values children in her life," spoke passionately against the bill "which might rob her of her remaining options for motherhood."

Observers went on record opposing Ingram's legislation 47-1. An inside source has informed *GCN* that the judiciary committee voted against the bill, which will come before the entire house for a decision later this session.

## Child Abuse Alleged

Continued from page 1

biological mother, who approached DSS for help prior to their placement with Babets and Jean. The boys were returned to her before the child abuse allegations were officially filed.

The case is being investigated by New Bedford District Attorney Ronald Pina. Pina, who held his own press conference on January 21, said that he expects answers in the case within a week. Pina said there would be an investigation of the three foster homes that the children have been in since May. He also said that the New Bedford foster home where the abuse allegedly occurred houses other foster children.

Dukakis' press secretary, Jim Dorsey, and the governor's liaison to the lesbian and gay community refused to talk to *GCN*.

Dukakis was the main focus of the press conference called by



Jean Maguire speaks at GLDC/BLGPA press conference.

GLDC and BLGPA. Speakers held him personally accountable for the alleged abuse. "You [Dukakis] are as guilty of molesting those two children as if you had touched them yourself," said BLGPA chair, Will Hutchinson.

Gay City Councillor David Scondras accused Dukakis of being a hypocrite for celebrating Martin Luther King's birthday with lip service only: "I know where Martin Luther King would have been today. He would have been here with us, demanding justice."

School Committee member Jean Maguire asked Dukakis to remember that major systems of oppression are interlocking. "It [the foster care policy] has opened up wounds that were healing," said Maguire. "It allows kids to call [other] kids 'lezzie' and 'homo' now. It allows people to discriminate."

Also speaking at the press conference were Margaret Cerullo, of GLDC; Fred Mandel, Boston human rights commissioner; and BLGPA member Kevin McFadden.

## Hirschkop

Continued from page 1

January 21, approximately 60 lesbians and gay men filled the courtroom in support of Hirschkop. Triantifillou stated that this large group of supporters, as well as the presence of media outside the courtroom, made Hurley maintain "decorum" toward herself and Hirschkop.

Prior to Hirschkop's case being called before the judge on Jan. 21, officer Nutter attempted to strike a deal with Hirschkop and Trianti-

fillou which would have resulted in the case being dismissed. This potential bargain was thwarted by prosecuting district attorney, who refused to go along with this deal, according to Triantifillou, because his "turf was being interfered with" and the bargain was not made "through proper channels."

Nutter's lawyer asked for a continuance at the second hearing, on the grounds that Hirschkop wanted to file a motion to have the case dismissed, and that time would be needed for her to be able to do so. This, said Triantifillou, was an attempt to make her, Trian-

tifillou, look stupid.

The judge ruled that the trial be continued until February 4, despite protest from Triantifillou, who pointed out that Nutter had opposed a continuance at the last hearing. Triantifillou had five witnesses ready to testify at this hearing.

Hurley will not be the presiding judge on February 4.

The Gay and Lesbian Defense Committee is organizing a presence for the trial. For more information, call GLDC at (617) 576-6788 or 628-6007.

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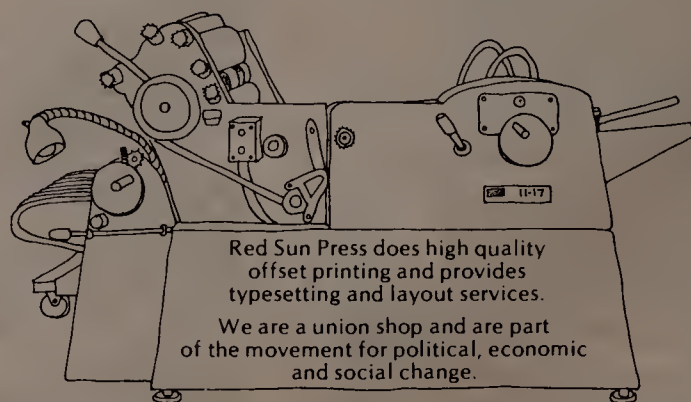
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GWM, Western MA, 26, attractive, intelligent, seeks friendship and possible relationship with someone around my age who would appreciate my sense of humor and shares a similar gay sensibility. My interests include progressive and gay politics, visiting the city, film, music and fiction. If you get excited about Aretha's latest hit, but can appreciate a Truffaut film or an Ann Beattie story, we could be compatible and I would like to hear from you. Reply Box 20. (29)

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Romantic, strong caring womanly I, 33, seeks special friend. Passions: music, people-watching, movies, plays, nature, politics. Seek warm, affectionate person, 30-50, who knows herself, is open, warm, real, deep. Reply to GCN Box 21. (29)

RU 18-25? Do U like to go out to dinner, movies, weekend travel! I'm a professional successful wm, 37, who lives alone, own home on bus line! P.O. Box 1489 Bos. 02205. (39)

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di guy, very young 39, 5'9", 175 lbs., looking for (ideally) tall slender men for sex, friendship, movies, fitness, etc; maybe more. Be sincere. Box 269. (29)

Amlable gwm, 38, wants young 18-24, non-smoking, blond, clnct/shaven student escort on a regular basis! I have Boston home on the MBTA line! John 265-3595. Best time to call 7-11 pm. (34)

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## ANNOUNCEMENTS

**IWD Radio Event Looking for Tapes**  
Intern'l Women's Day Radio Event, Boston, 1986 wants tapes for 8th annual 24-hr. day of programming to air March 10 on WMBR, Cambridge. Will consider all audio tapes by, for, and about women. Send submissions on 1/4-inch, 1/2-track, R/R tape at 7 1/2 ips by Feb. 1, to Kate Rushin/Made Kaplan, 186 Hampshire St., Cambridge, MA. Include return postage. Sorry, can't accept cassettes.

# Massachusetts Bay Transportation Authority

# Part-Time Bus Driver Lottery

The Massachusetts Bay Transportation Authority will be conducting a lottery in February to select candidates for employment as Part-Time Bus Drivers. After an initial training period. Part-Time Drivers can expect to work up to a maximum of 30 hours per week at \$10.19/hour. Basic qualifications include possession of a valid Massachusetts driver's license, and a good driving and work record. If your name is drawn, you will have to pass a written test, a physical exam and other pre-employment screening to be placed, by lottery number, on the list of qualified applicants. We expect that the list generated as a result of this lottery will be in use for approximately two (2) years.

To register, complete the form below, or a copy of it, and mail it to T-Lottery, Box P-3, South Dartmouth, MA 02748. Entries must be postmarked by Saturday, February 8, 1986. Do not call or visit the MBTA's offices to ask about your status. We will not be able to help you because we have hired an independent agency to conduct this lottery. Do not register more than once or you will be disqualified. After the lottery, those whose names were drawn will be notified.

The MBTA is an affirmative action/equal opportunity employer. The information relative to your sex, ethnicity or race is needed for our affirmative action reporting purposes.

### Application for Part-Time Bus Driver

Complete and mail to T-Lottery, Box P-3, South Dartmouth, MA 02748

Last Name (Please Print) First Initial

Number Street

City State Zip Code

Phone Number Social Security Number

Birthdate Month Day Year

Check boxes that apply to you.  
☐ Male ☐ Vietnam era Veteran  
☐ Female ☐ Hispanic  
☐ White ☐ Asian American  
☐ Black ☐ Native American Indian

This information is for affirmative action purposes only. If the applicant refuses to provide this information, it will not adversely affect his or her job application. This affirmative action information will be separated from the applicant's personnel file and will be retained by the MBTA's affirmative action office.

## CLASSIFIED AD FORM

NAME \_\_\_\_\_

STREET \_\_\_\_\_ APT. \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE ( ) \_\_\_\_\_

Use 1 unit for each letter, punctuation mark or space between words.  
Print clearly. Ads will be returned if we can't read them.

### Category:

Head Lines

Head Lines

Bold Headlines: Business \_\_\_\_\_ x 2.00 = \_\_\_\_\_ Display (Boxed) Classifieds: Col. inches or part thereof: \_\_\_\_\_ x 12.00 = \_\_\_\_\_

1st 4 Lines Business 7.00 = \_\_\_\_\_ TOTAL for 1 Week (Add) = \_\_\_\_\_  
or part thereof: Non-Business 5.00 = \_\_\_\_\_ Number of Weeks (Multiply) = \_\_\_\_\_

Additional Lines Business \_\_\_\_\_ x .75 = \_\_\_\_\_ SUBTOTAL = \_\_\_\_\_  
or part thereof: Non-Business \_\_\_\_\_ x .50 = \_\_\_\_\_ DISCOUNTS: for 10-20 consecutive weeks 10% = \_\_\_\_\_

TOTAL = \_\_\_\_\_ for 21-30 consec. wks. 15% = \_\_\_\_\_

SPECIAL RATES FOR NON-PROFIT GAY ORGANIZATIONS for 31+ consec. wks. 20% = \_\_\_\_\_

TOTAL FOR AD COPY = \_\_\_\_\_

☐ Pick-up Box: for 6 wks 2.00 = \_\_\_\_\_

☐ Forwarding Bx: 6wks. 5.00 = \_\_\_\_\_

☐ Tearshts: #wks \_\_\_\_\_ x 1.00 = \_\_\_\_\_

TOTAL = \_\_\_\_\_

## PAYMENT MUST ACCOMPANY ALL CLASSIFIEDS.

Return this form and payment to  
GCN Classifieds, 167 Tremont St.,  
5th Floor, Boston, MA 02111.



# TRY GCN's "GUARANTEED ROOMMATE" AD

GCN's "Guaranteed Roommate" offer All Roommate and Housemate Ads that are Prepaid for Two Weeks We will run until you find a roommate. (Ads will not be automatically renewed. You must call in every additional week you want the ad to run. Phone calls will be accepted *only* on Mondays and Thursdays from 10 a.m.-1 p.m.)

## ROOMMATES

Gay male professor seeks clean neat responsible roommate for small furnished bedroom in unusually cheerful 5 rm apt. in South End near Boston Center for the Arts. Fireplace, parquet, tape deck, extensive library, art collection, washer/dryer in basement, double garden, sunny. \$350 includes heat. Share utilities. No housework. One mo. deposit + references. Available Feb. 1. 426-2744. (29)

GM profes. 37, and 2 cats seek roommate- 2 lvi, 2 bdrm twnhouse, Windsor Village, Waltham. \$432 plus 1/2 utils. (approx. \$50). Call 647-1193. (29)

**COOLIDGE CORNER:**  
2m seeking 3rd for large 3 bedroom in house. Lg. klitchen, frpl, patio. Pkg. avail. \$335 + mo. Call Mike at 232-0451. No smoking or pets. (28)

JLF and lf seek mature, responsible lf to share lovely 3 br apt. near Davis Sq., Som. 99.4 percent chem free. \$200 + .1 (politically correct) cat. 628-4165. (26)

Tolerant Dykes & dykey quasi straights seek same for spacious, comfy, smokeless casa, near Davis Square T. \$200 + util. Call 666-9359. Available after Feb. 1. (29)

**CAMBRIDGE—SOMERVILLE**  
Middle-aged bisexual man wishes to share small apartment with stable, emotionally mature, financially responsible, communicative, considerate and cooperative person or couple. No pets or drugs please. Call David at 923-0082. (c)

L, 29, and cat seek L, 26+ for 2 bedroom. Must be resp, indep, stable. I'm hardworking, busy prof. No alco, drug, pets. Camb/Bimt line near Har Sq. \$250mo/incl heat. Ginn 491-6095. (28)

LF, friendly and considerate, seeks same to share apt. in Central Square, Cambridge. \$225+. Call Jesse at 497-1456. Please keep trying. (28)

**ROOMMEZE  
-LESBIAN/GAY-  
-FEMINIST-  
Roommate Matching Service**  
\$15 fee  
Confidentiality Assured  
CALL 641-3095  
M-F 9-6/Sat 12-5

Malden— I, 23, needs responsible (l/str) to share rent in large 2 bdrm. 3rd floor apt. Lvrn view of Boston. 5 min. walk to Orange T and buses. I'm easy-going, considerate. \$275/mo/person, incl. heat. 275-0300 x336 days. 321-6726 eves. Alyson. (28)

Dorchester: GM couple seeks politically aware non-smoking f or m to share beaut roomy 3 br apt. Liv/dln rooms, front/back porch on Red Line. We're semi-vegetarian. Available Feb. 1. \$108 + utils. (a steal)—Paul-David at 661-8415. (28)

**RENT CONTROL APT. - CAMB.**  
Friendly/indep. If wanted to share 2 bdrm apt. in excel. location. No cigs. please. One bedroom avail. (unfurn) in furnished apt. \$308 inc. ht/hot water. Avail. 2/1. Leave message on mach. at 876-3319 or call M-Th after 4 pm at 484-7028. Ask for Eleanor. (28)

2 LF and kitty seek responsible 3rd for newly painted bedroom in cozy Porter Square apt. with fireplace and hardwood floors. No active substance abuser please. Rent \$217 + utilities. Call 625-7734. (29)

**ROOMMATE WANTED**  
LF seeks lf nonsmoker to share large two bedroom apt. conv. to T in Davis Square. I have one medium sized lovable dog. Call Kathryn after 8pm wk days at 629-2567. (27)

Cleve Cir: 2F sk indpt f 23+. Scruffy basement apt w/windows nr 3 T lines. We're friendly, considerate and respect privacy. Non-neatniks, but no pets, cigs. \$200 mo incl. heat. 739-6566. (22)

## HOUSEMATES

LF, 33, looking for 1 more for 7 room house in Dorchester. Yard, washing machine. Must be neat. L owned, \$220+. Call Katie 265-7860. Evenings best. (28)

## HOUSING WANTED

**\$200 REWARD-STILL LOOKING**  
For info ldg to rental of stu/l bed in Camb/Som. Must be sunny, low rent, accept well-behaved dog. Occup. anytime. Ellen 288-9136 eves. (28)

GM musician-conductor w/ pno & cat. Enjoy performing, prog pol., clean, humor, good food, cooperation. George Fulginiti-Shakar at 547-2120. (29)

## SUBLETS

**PORTER SQUARE SUBLET**  
3 lf's seek 4th lf to sublet for Feb. and March. Spacious house, near the Porter Sq. T. We have 2 cats, and are mostly veggie. Call 491-4005. (28)

## APARTMENTS

**DORCHESTER  
LARGE 1 BR APT.**  
In lovely Victorian house, hardwood floors, yard, 1 1/2 baths, sunporch, Melville park, near Shawmut T. No pets. \$595 heated. 825-1912, 482-7943. (31)

Jones Hill Dorchester studio apt. Sundeck, view of bay, lesbian bldg, off street prkg, \$425 includes heat and all utils. Avail. now, 436-2583. (28)

## REAL ESTATE

**FOR SALE  
RESTAURANT LOUNGE**  
Fantastic opportunity for intimate gourmet restaurant. 275 seat operation, downtown location. Secluded brick dining areas. Full liquor license, weekend dancing, outdoor patio. Steady day clientele. \$425,000. 723-3985. (29)

## TRAVEL AGENCIES

### FOREX TRAVEL

Phone 482-2900  
76 Arlington St.  
at Boston Park Plaza

## RESORTS

**BED & BREAKFAST IN N.Y.**  
Enjoy a decadent weekend in a charming, lesbian owned, N.Y. brownstone—only 1 subway stop from Manhattan. Be pampered by having breakfast served in bed, and sipping a complimentary bottle of champagne on arrival. For more information call 718-625-2653. The RADCLIFFE HALL or 718-522-2828 (s17)

**GABRIEL'S**  
Guest rooms and apartments. Centrally located. Hot tub, garden patio, cable tv, coffee. 104 Bradford St. Provincetown, MA 02657. Reservations: (617) 487-3232. Open year round. (yr)

**CHECK'ER OUT AT THE  
CHECK'ER INN**  
Double rooms, coffee bt fireside, pkg. apts. also available. 1 block bay, open year round. 487-9029, 25 Winthrop St. P'town, MA 02657 (yr)

**WHITE MOUNTAIN MAGIC**  
Come ski our miles of x-country trails, ice skate or snowshoe, soak in our hot tub, enjoy a sleigh ride or downhill ski. We've got it all—including a cozy fireplace and hundreds of books for those who prefer chairs to skis. Great mid-week discounts! The Highlands Inn, Box 118 G Bethlehem, NH 03574. (603) 869-3978. Grace + Judi inn-keepers. (34)

**SPINDRIFT TROPICAL RESORT**  
"Tropically perfect—Perfectly tropical" (The Weekly News, Miami). Free brochure—Spindrift, 1212 Simonton, Key West, FL 33040. (305) 296-3432. Helen, Hostess. (43)

## ORGANIZATIONS

**"JOHNNY DIED TODAY..."**  
14 year old Joey will blow out his brains, Eddie will overdose and David will slash his wrists in the days to come. All because you're too scared to protect them. SASE for info, \$2 stamps 64 page newsletter. \$20 subsc/mbrshp. "REALITY INC.," PO Box 73, Paramus, NJ 07653. (?)

**D.O.B.**  
Support orgnzt for lesbians, 1151 Mass Ave, Cambridge, Old Bap Chr. Raps every Tues, Thur 8pm. Special raps for 35+; parents; yngr women; baby bmsr; singles; coming out; issues forum. All 8pm. Monthly events, outing club, library. Info: 661-3633. All women invited to participate. (?)

**LESBIANS**  
Are you Lesbian, Bisexual or unsure? Looking for a group to go? Come join us at BAGLY.

Call Tony, 497-8282 (13/32)

**MAN/BOY LOVE**  
A support group for intergenerational relationships. For more information send \$1 to: NAMBLA—GCNAD at 537 Jones St. No. 8418, S.F., CA 94102 or PO Box 174, New York, NY 10018. (v.14.23)

**HETEROSEXISM, RACISM**  
Sexism, anti-Semitism, multicultural issues Workshops by national consultants for your organization (municipal, professional, political, educational) or business. Contact Equity Institute in Amherst, MA at (413)256-6902. Co-directors Carole Lanigan Johnson, J.D., and Joan Lester Ed.D. (?)

**BLACK AND WHITE MEN TOGETHER**  
Multiracial group for all people. Call (415) 431-1976 or write BWMT Suite 140, 580 Castro St., SF, CA 94114. (v14.15)

**GAY LESBIAN AND JEWISH?**  
Am Tikva welcomes you. Activities include religious observances, discussions, potluck dinners, folk dancing, etc. For events, check GCN Calendar. Call (617) 782-8894 or write PO Box 11 Camb, MA 02238 (?)

**SOCIAL GROUP**  
Informal, supportive social group meets in my Waltham home the first Saturday of each month at 7:30 pm. Call Jim (617) 647-1193. (27)

## GCN SPECIALS

### HELP!!! BOOKS!!!

Please consider sending or dropping by GCN(167 Tremont St., Boston, MA 02111; on trthe Common) your already read gay books (fiction or nonfiction). Prisoners really do get alot out of them and we'll be glad to send them in. Thanks. (We don't refuse donations for postage; but we'll be glad to get just books!). (c)

### WRITERS

Help GCN cover the culture beat all over the nation. Plays, movies, concerts, performances, we want the latest word on the newest creations from coast to coast. If you'd like to join GCN's team of volunteer reviewers, send a letter and writing sample to: GCN Features, 167 Tremont St., 5th Floor, Boston MA 02111. (c)

Cassette recorder anyone? GCN depends on cassette recorders for its national news (which we often record over the phone.) If you have a working one you're not planning on using, call Mike at 426-4469. (If you have one with a transcription foot pedal, we promise to squeal and giggle and sigh and whatever else you like.) Thanks. (c)

**TYPISTS' FINGERS ARE THE BEST**  
Put your skills to work and cruise the GCN offices at the same time. For an hour or an afternoon. Work at home or elsewhere if you prefer. Drop-in basis, regular schedule or on call emergency status.(All volunteer, sorry to say.) Call Loie or Gordon at 426-4469. (c)

**TRANSCRIBERS DO IT  
WITH THEIR EARS**  
We need you too.(See details in notice to typists above.) (c)

# Gay Community News

is available on microfilm

**\$30  
per volume**

Mail check or money  
order to:  
**GCN  
167 Tremont St., 5th fl.  
Boston, MA 02111**



TO ALL THOSE WHO IN AND OUT OF PRISON FIGHT AGAINST THEIR BONDAGE  
Alexander Berkman, Prison Memoirs of an Anarchist.



Women in need of attorney to assist with class action suit that we now have in court against administration here. Please write Sonya CLARK, 1479 Collins Ave, Marysville OH 43040.

Woman in Framingham would like to get a visit now and then. Feeling very lonely in here. If you'd like to write and become friends and maybe make a visit sometimes, please write Maria RACCIO, Box 99, Framingham MA 01701

I'm 23, half Puerto Rican and half Italian, and seeking friends (for starters). My hobbies are photography, swimming, handball, drawing and collecting stickers of unicorns and kittens. If interested in corresponding, please enclose stamp. Marie GONZALEZ, 160416-176, Box 8540, Pembroke Pines, FL 33024



I'm a 'Purple Pervert' Dyke Into S/M, B/D, porno and "women" only. I need some "freaky" ladies to write me; ladies who love spanking, "leather & lace." I'm a 32 yr old Butch Dyke, been in prison 7 1/2 yrs. I'm open for anything to please a foxy lady. (I can't correspond with prisoners.) Robyn Shawnee JACKSON, Box A, 600728A, G unit — 5, Oakdale IA 52319.

**LETTERS TO THE EDITOR!**  
Prisoners have as much right as anyone to write letters to the editors of their local newspapers. Take advantage of this right to write local papers (if you have the postage) regularly even tho they don't always publish them. Don't be bashful. You CAN express yourselves. Write about prison conditions, AIDS, health care, job training, housing, need for coming out (of prison) support, etc etc etc! GO FOR IT! (Outside folks aren't going to change their minds if you don't 'educate' them...)



I'd like to make some new friends among gay men and lesbians out there. I'm one who cares about people. Try me and see. My interests are camping and the outdoors, reading and making new friends. I can receive mail from other prisoners. James R. CONE (Jamle), 277249 Cedar G-1, PO Box 900, Shelton WA 98584.

My name is George but my friends call me Tammy. In sex I enjoy oral and anal sex and foreplay (kissing, caressing, etc). I'd like to correspond with some other gays. Will answer all but because of lack of funds (only get 2 free letters a week) the letters with SASE will be answered most promptly. George F. WATERMAN Jr., 090837, PO Box 1500 (Box 934), Cross City FL 32628.

# Prisoners Seeking Friends

Two of our upcoming series of "information packets" are now ready. One is on AIDS (political and medical info); the other is on TV/TS issues. Write Mike at GCN if you want one. Let us hear about other subjects packets are needed on. Thanks.



During all my years of incarceration I have never heard of, much less read, your newspaper. I was fascinated and impressed and would very much like more copies. I'm also into writing articles (we have a small paper here), poems and lyrics, so if I can be of any help PLEASE let me know. I am more than willing to contribute to the cause. Believe me, I have the time! Also I'd love to write someone out there, especially if he/she wanted to play some chess (by mail). THANKS! Augustus FALLS, 21478, Box 607, Carson City NV 89702

Last week I was stabbed and my cell was ripped off (including my letters and addresses). It would be greatly appreciated if you could run an ad for me again so I can stay in contact with the people who I met before. (GREG of JP, I hope you see this because I think of you.) Please write. James BAYT, PO Box C-18132, Tamal CA 94964.

Being in prison most of the strait men can't understand the core of my thoughts (gay). I can't relate my thoughts to them because it would be alien to them. I would be grateful if a concerned person would like to correspond. Terry CROUCH, 711809-P-50, Box 699-W, Sneads FL 32460.

I'm doing my own lil story on the things I've experienced with being gay in here. I'm not a real writer but do like to write a lot and have put together things such as poems, songs and a story about my lil sister that people seemed to like. I'll send you something soon. You would be doing me a wonderful favor by putting my name in your penpal ads. Jerry Lynn MATHIS, 336053, Rt 1 Box 150, Tennessee Colony TX 75861.

Like I'm 31 and looking for a person to write and get to know. I'd enjoy both gay men and women. Not allowed to write prisoners or get nude photos. I'm not totally butch or fem. I'd appreciate your help in this matter. Jerry E. DANIELS, 41231 (2-B-41), Box 900, Jefferson City MO 65102.



Hi! I am the best cocksucker in North America. I'm also a horseman and need a job and a place to stay. I can give references from the stables I've worked for. My spirit is in tune with animals. Please write and tell me if you can use a good horseman. Robert Jude RYAN (my friends call me Jude), CN861-IEE, Trenton N. 08625.



I am an artist and need a way to start selling handkerchiefs that are loaded with colorful art or black and white work. I wonder if someone out there is interested. (And by the way, I sure do miss my heart; Michael S. Gee, I still love you boy.) Steven D. CLEMENTS, 364313, Rt 1 Box 150, Tennessee Colony TX 75861.

Gay male will be living in the Boston area soon. Likes are cooking, music, going to movies, weekend clubbing. Would also like to hear from Maryland gays. Joseph BRYGODZINSKI, C47638, Box 123, Lancaster MA 01523.

Hi, a friend told me about your paper and I'm glad to hear we have a paper that don't discriminate and is true and honest about us. I am just finding out about myself and would like to learn more about how other people cope with how society treats them. Eric INGRAM, 137009, Box 514, Granite OK 73547.

Would like to correspond with gay males of any age or race to make friends of quality character. Thank you. William BELCHER, 21311, Box 41, Michigan City IN 46360.



# CALENDAR

## January 25 to February 3

### 25 saturday

**Boston** — Greater Boston Gay Men's Association. St. John the Evangelist, 33 Bowdoin St., Beacon Hill. 8PM. Speaker: Kevin Cathcart on Mass. foster care policy. All are welcome. Bring food or drink.

**Boston** — Homosexuality & Homophobia: A Dialogue for the Community, Gay & Straight. Harriet Tubman House, 566 Columbus Ave. 2-5PM. \$10. Sponsored by Boston Institute for Social Therapy & Research and Lesbian and Gay Caucus, New Alliance Party. Info: 524-7710.

**Cambridge** — Cambridge GALA monthly Potluck dinner. 6PM. Info: Kate, 876-4141 or David, 497-6197.

**Cambridge** — *Half a Life*, a movie about the French Left. Angry Arts, YWCA, 7 Temple St. 7PM. \$2.75.

### 26 sunday

**Cambridge** — Women's Center's 14th Birthday Celebration Open House. 46 Pleasant St. Noon-4PM. Women & children welcome. Info: 354-8807.

**Jamaica Plain** — Lesbian & Gay Neighbors of J.P. potluck dinner. First Church Hall, Centre & Eliot Sts. 4-7PM. Guest speaker, Peg Lorenz. Info: 522-6090 or 522-3894.

**Boston** — Sweet Sixteen & Not to Be Missed, Daughters of Bilitis' 16th Birthday Party. Somewhere Else, 295 Franklin St. 6PM. (Snowdate, Feb. 2) Info: 661-3633.

**Boston** — Benefit for "Two in Twenty," a lesbian video soap opera. Somewhere Else, 295 Franklin St. 4-7PM. \$6 more or less. Info: 625-7882.

**Cambridge** — Cambridge Neighborhood GALA monthly potluck dinner. 6PM. Info: Kate, 876-4141 or David, 497-6197.

**Cambridge** — Open sing for women's voices with Libana, women's ensemble. Old Cambridge Baptist Church, 1151 Mass. Ave. \$5. Info: 395-1920.

**Boston** — Arlington St. Church celebration of Freedom Center store. 351 Boylston St. 11AM.

**Concord, NH** — N.H. Citizens Alliance for Gay & Lesbian Rights open meeting. Franklin Pierce Law Center, Washington & White Sts. 2PM. Info: (603) 228-9009.

**Cambridge** — Judith Black, storyteller, and Betsy Rose, singer. First Church Congregational, 11 Garden St. 7:30PM. \$5, \$3.50/students & seniors. Wheelchair accessible. Info: 391-3744.

**Boston** — Portraits by Sherry Edwards. 16 Thayer St., Alterimage Gallery, South End. 2-6PM.

**Brighton** — Brookline/Brighton/Allston-Neighborhood Gays & Lesbians potluck brunch. Noon. Dairy-Vegetarian Dishes. Info: 782-0885.

**Holliston** — Tri-County Association meeting at Cliff & Dave's. 7PM. Info: 429-6593.

**Cambridge** — Amella and Jennifer to perform. Charlie's Tap, 280 Green St., Central Sq. 8:30PM. Info: 492-9723.

**Brookline** — Brookline/Brighton/Allston Lesbians potluck dinner. 6PM. Info: 566-1873.

**Boston** — Boston Intercollegiate Lesbian/Gay Alliance. B.U. GSU, 775 Comm. Ave. 2PM. Info: 437-7399.

### 27 monday

**Worcester** — Virginia Rubino to perform. The Coffee Kingdom, 2 Richmond Ave. 8PM. Info: 755-8936.

**Boston** — Boston Univ. Gays & Lesbians. Speaker: Vin McCarthy, congressional candidate. Conference Aud., GSU, 775 Comm. Ave. 8PM.

**Somerville** — Membership meeting of Somerville/Medford GALA to discuss its future. 11 Highland Ave. 7PM. Info: 623-3786.

**Cambridge** — "The Goddess is dancing everywhere," an open discussion on spirituality, radical politics, etc. MIT, 77 Mass. Ave., Rm. 1132. 7PM. Info: 497-7389 or 787-4764.

### 28 tuesday

**Cambridge** — Coming Out group for women. Women's Center, 46 Pleasant St. 7:30-9:30PM. Info: 354-8807.

**Cambridge** — Younger Lesbians 22 and Under Meet. Daughters of Bilitis, 1151 Mass. Ave., Old Cambridge Baptist Church. 8PM. \$1. Newcomers welcome. Info: 661-3633.

**Cambridge** — Legacy social for gay/lesbian elders. Cambridge Committee of Elders, 15 Pearl St., Central Sq. Info: 725-3485.



Vin McCarthy, January 27

### 29 wednesday

**Boston** — National Lawyers Guild Forum: Puerto Rican Independence Movement and the case of the "Hartford 13." Northeastern Univ. Law School, 400 Huntington Ave. 7:30PM. Info: 522-4320.

**Boston** — Karen Beth performing at the Essentially Women's Coffeehouse. 67 Newbury St., Church of the Covenant. 8PM. \$3. Info: 262-1831.

**Cambridge** — Lesbian Teachers meeting. Cambridge Women's Center, 46 Pleasant St. 7-9PM. Info: 354-8807.

**Cambridge** — First meeting of the year of Harvard Gays & Lesbian Association. Phillips Brooks House. 8PM. Info: 495-5476.

**Boston** — Boycott Coors Task Force meeting. 145 Tremont St. 7:30PM. Info: 423-3335.

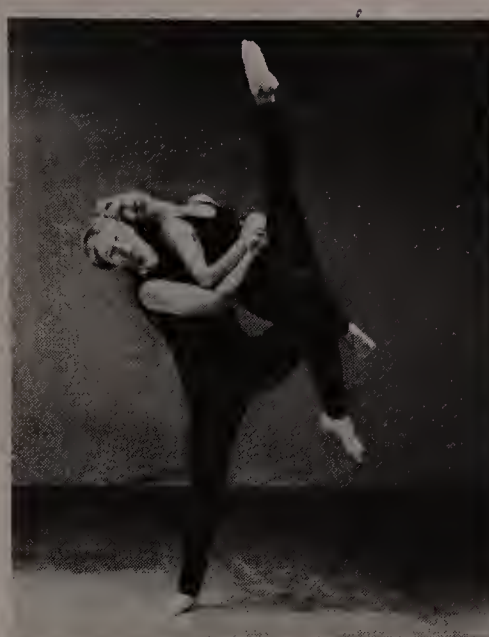
### 30 thursday

**Boston** — GCN's production night: all welcome to proofread & paste-up pages. 5-7PM for proofreading, 8PM-midnight for paste-up. 167 Tremont St., near Park & Boylston T-stops. GCN: 426-4469.

**Boston** — Boston Lesbian/Gay Pride Planning Committee. 74 Joy St. 7:30PM. New members welcome. Info: 391-3411.

**Springfield** — Western Mass. Parents and Friends of Lesbians & Gays. YWCA, 137 Chestnut St. 7:30PM. Info: (413)732-0677.

**Cambridge** — "Still Life with Stein," as part of an evening of theater, music & dance. Cambridge Multicultural Arts Center, 41 Second St. 8PM. \$5. Info: 577-1400.



Wallflower Dance, February 1

**Brighton** — Three Sisters, performed by Double Edge Theater. Church of Sts. Luke & Margaret, 40 Brighton Ave. 8PM. \$8. Playing through March 1. Info: 254-4228.

**Boston** — Gay Boston, a TV magazine by and for the gay & lesbian community. BNN-TV, Cable Channel A3. 8PM.

### 31 friday

**Boston** — GCN's volunteer night: all welcome to help mail the paper to our subscribers. Refreshments, good times. Anytime after 6PM. 167 Tremont St., near Park & Boylston T-stops. GCN: 426-4469.

**Boston** — Women's Theological Center Weekend Exploration. 11AM Friday- 3PM Saturday. Info: 277-1330.

**Boston** — Am Tikva Shabbat Service and Oneg Shabbat. Bring something sweet to share. 74 Joy St., Beacon Hill. 8PM. Info: 782-8894.

**Boston** — "Sexuality & Intimacy: Culture, Choices, and Conflict," a program sponsored by the Women's Theological Center. Simmons College, 300 the Fenway, Room C-103. 7PM. Info: 277-1330.

### february 1 saturday

**Dorchester** — Wallflower Order Dance Col-presents "Crossfire" to benefit the Pledge of Resistance. Strand Theatre, 543 Columbia Rd. 8PM. \$8, \$10, \$12 & \$25 (sponsors). Info: 497-9311.

**Newtonville** — Janis Sommers, Irene Hall & Alix Dobkin to perform. 27 Jenison St. 4-8PM. \$20 minimum donation. Info: 965-0648.

**New Hampshire** — Mt. Carrigan Backpack with the Chiltern Mtn. Club. Two-day trip. Info: Roy, 661-1436 before 9:30PM.

**Waltham** — Informal social group. Windsor Village. 7:30PM-midnight. Info: 647-1193.

### 2 sunday

**Providence, RI** — The Yukon Trading Company Fundraising Tea Dance to benefit Rhode Island's Gay Help Line. 123 Snow St. 7-11PM. \$1.

**Boston** — Gay/Lesbian Speakers Bureau potluck. Boston YWCA, 140 Clarendon St., Rm. 707. 5:30PM. Potluck: A-G, Salad; H-N, Main Dish; O-Z, Dessert. Info: 354-0133.

**Cambridge** — Feminist poetry reading to benefit Focus, literary journal for D.O.B. Old Cambridge Baptist Church, 1151 Mass. Ave. 2-5PM. \$3. Featuring: Veronica Cunningham, Nita Penfold, and Patricia Roth.

### 3 monday

**Boston** — GCN potluck supper and membership meeting. Critique the paper & plan for its future. All welcome. 167 Tremont St. 6-9PM. Info: 426-4469.

## note this!

**Shoah**, by Claude Lanzmann.

*Shoah* is Claude Lanzmann's nine-and-a-half-hour film on the Holocaust, a word Lanzmann rejects as sensational, preferring instead the film's title, which means "annihilation."

Jews, gypsies, gay men, and Jehovah's Witnesses were all "undesirables" in Hitler's vision of a Master Race; all were a part of the same (racist, sexist, homophobic) fear and hysteria. Lanzmann has chosen to concentrate exclusively upon the victims of the Final Solution, the Jews. His focus is specifically on the extermination camps.

Content is the artist's prerogative and obsession, and Lanzmann — a French Jew — should be given this, for above all he is an artist here; it is the style that makes the film succeed.

Lanzmann has chosen not to show any newsreels or footage from the period; none of the horrible images, the naked, emaciated bodies, we are used to seeing. The effect of those images is to distance us from our own lives. They are beyond the comprehension of most of us, and Lanzmann knows this.

Instead, *Shoah* exists in the present and consists entirely of interviews with survivors and witnesses, as well as images of the Chelmno, Treblinka, and Auschwitz camps as they are today. *Shoah* is a memory film. Lanzmann weaves in and out, back and forth, from interview to image, throughout the nine and a half hours. In the shots of the camps as they are today, through the seasons, we see open fields and grass blowing in the wind. The viewer looks hard for some sign, some strain of the atrocities that occurred there; some signal of rejection from the earth, nature itself. But instead we see the effects of time — erasure and forgetting; and the importance of the form and content of the film — memory.

In a barrage of details, both visual and verbal, Lanzmann appears inspired with Hannah Arendt's concept of "the banality of evil." He asks the most seemingly banal questions: "What was it like?" "What color was it?" "Did you hear the motor running?" The film's most persistent (and pernicious) image is of a train, clanking and rambling down a track. Again and again and again, down the track to Auschwitz. It is incantatory; the trains exude evil, huff and grind down the track, very slowly. And it becomes painfully clear why the film is over nine hours long: Lanzmann, through the accumulation of detail, has recreated the experience; you are there, and feel over time what it was like, to be riding in a cattle car on the line to Auschwitz.

Lanzmann has done an invaluable service for all of us, for we all have a responsibility not to forget, to remember, and to work on our own consciences so that this can never happen again. *Shoah* is an unforgettable document. I am reminded of the judge's response to Eichmann at his trial: "What you meant to say was that where all, or almost all, are guilty, nobody is. This is an indeed quite common conclusion, but one we are not willing to grant you."

— Robin Lippincott

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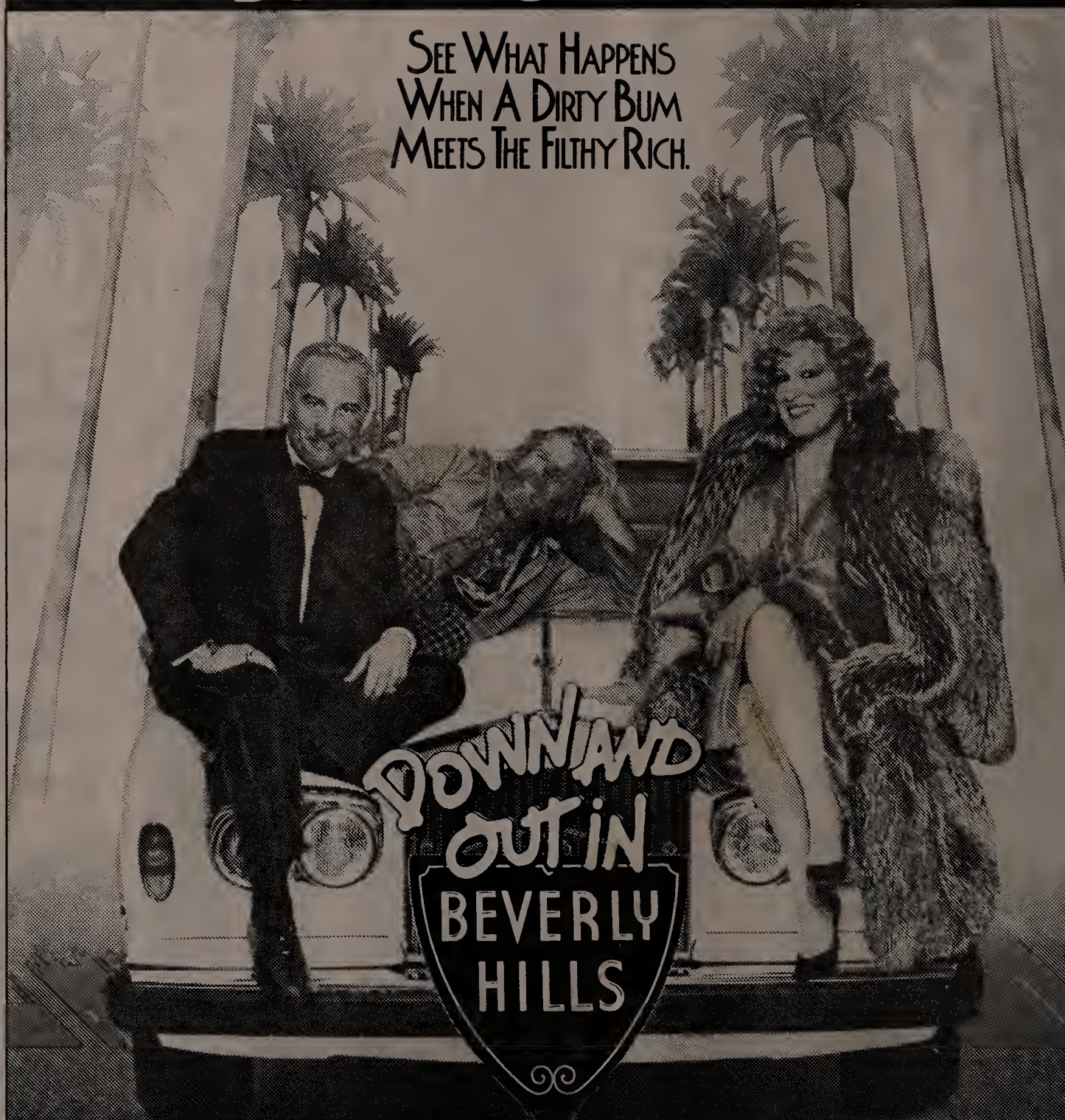
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Calendar compiled by Miranda Kolbe



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